

Daniel Ellsberg to Speak Here Sunday

by Jan Sutter

Daniel Ellsberg of *Pentagon* Papers fame will be speaking at UCSC at 2:00 pm, Sunday, October 12 at the upper Quarry.

Dr. Ellsberg is an ex-Rand Corporation whiz kid who in 1971 slipped a secret 47 volume Pentagon study of the U. S. Involvement in Vietnam to the *New York Times*. The result was a historic free press battle that was destined to rock the foundations of the Nixon Administration. Once the official documents detailing the years of blundering in Indochina were before the public, Congress had little alternative but to act. This it did, when a majority of the Senate insisted that Nixon withdraw all troops within nine months.

The chain letter scattering of thousands of secret and classified document across the News Services marked the end of any public tolerance of the war. The *Pentagon Papers* bounced from the *Times* to the *Washington Post*, then surfaced in the *Boston Globe*, did a stint in the *L.A. Times*, the *St. Louis Post-Dispatch* and finally settled down the the *Chicago Sun-Times*. In the end, even William F. Buckley's conservative *National Review* supported the *Times* on ground that 'overclassification of documents by governments amounts to approximately 3,000%. . .'

About Ellsberg

Dan Ellsberg holds a Ph.D. from Harvard in Economics, which he attended on a Pepsi-Cola scholarship. He saw combat in Vietnam as a civilian pacification specialist while touring the DMZ dressed in fatigues, jungle boots and armed with a submachine gun. Prior to the war, Ellsberg served as a Marine Corps Captain. Those who remember him recall a 'tough, hardnosed hatchet man'.

Later, he worked in the Rand 'think tank' where he applied his intellectual talents to war analysis. As Vietnam heated up, Ellsberg talked Major General Edward Lansdale of the CIA into letting him go to the Vietnam theater.

Soon after his arrival in Vietnam, Ellsberg found the backroom games of war analysis a pale comparison to the bloody realities of combat and began to

CITY ON A HILL PRESS
CITY ON A HILL PRESS
CITY ON A HILL PRESS

UNIVERSITY OF CALIFORNIA
AT SANTA CRUZ
VOLUME XII, NUMBER 4

OCTOBER 9, 1975

PFM Workers Continue Drive For Union Recognition

by Jamy Robinson

The campus food service workers are continuing their fight for higher wages and increased employee control over work conditions in the college kitchens and cafeterias.

The Food Service Workers' Employee's Association has reissued its demand for application of University wage and fringe benefit standards to food service workers.

Presently, the kitchen and cafeteria workers are legally the employees of PFM, the private campus food contractor. The Employee's Association is demanding an end to this status and the formal recognition of food service workers as University employees.

The Employees Association is claiming that this nominal independence of the campus food service from University control is more apparent than real. In a bulletin published during the summer it states: "The University, not the food contractor (PFM), sets our wages and specifies minimum benefits, which are limited to providing a minimal health insurance plan. Therefore, the University is already involved in determining our working conditions."

Behind the most recent worker statements and the organizing of the Employee's Association, itself the heir of years of intermittent union activity in the kitchens, lies the basic insistence of the full-time and continuing part-time PFM employees for acknowledgement of their position as a continuing work force with the right to job security.

The institutional structure of food service at UCSC has long stymied the efforts of the workers to improve their wage scales and benefit policies. An organizing drive two years ago by a "private sector" union was stopped by a National Labor Relations Board ruling which declared that no such union could represent workers employed on the state-owned campus. Due to their formal employment by a private contractor (PFM), however, the food service workers would not automatically be covered by a contract between the University and a public employees union representing the other campus workers. It was dissatisfaction with this legal netherworld which prompted the formation last February of the independent Employees Association.

The American Federation of State, County and Municipal Employees (AFSCME) is assisting the Employees Association as part of a general drive to unionize UCSC's non-academic workers.

One of the most important aspects of the demand for formal recognition is the need for continuing and cumulative fringe benefits for workers as the various contracting companies come and go. Most medical and retirement plans gain in value the longer the holder is part of the plan but each new food contractor brings a whole new set of policies. Each time a contractor leaves at the end of the three year contract term the workers lose their accumulated benefits.

When SAGA left three years ago to be replaced by PFM, the workers lost their employer-paid retirement program and the medical plan which paid a minimum of 80% of hospital bills. There is currently no retirement plan whatsoever at PFM and the current medical plan, which costs the workers almost three times the rate charged by the SAGA policy, pays only a flat rate of $16 for each day in the hospital.

Continued on Back Page

College Governance

by Spencer Sherman

This is the first in a series of articles focusing on student government at the individual colleges of the Santa Cruz campus.

At face value, the student government at Merrill College appears to be a true enigma. The college has had one change in student government in the last 2 years, and it is now going through another student organizational re-evaluation. The sense of constant transition and re-appraisal has left most of the involved students with a clouded view of what student government can be; at the same time the majority of non-active students have only a vague notion that a government exists at all.

Two years ago student affairs at Merrill College were managed by the Merrill Steering Committee. In June of 1974 this committee was disbanded. The hope was that a new, more responsive, student organization could be formed. In the fall of 1974 the College Life Committee (CLC) was formed by a directive from Provost John Marcum. The committee was formed and included 8 students, 2 staff, 1 preceptor and 1 faculty representative. At that time the students on the Provost's committee began to question their legitimacy in representing the larger student population. This doubt inspired the student representatives to write a Constitution for a totally student-run government. The CLC became a

Hayden Addresses the Issues

By Janice Fuhrman

Tom Hayden, Democratic candidate for the U.S. Senate, brought his campaign message to an over-capacity crowd in the College Five dining hall last Thursday night.

It was generally a sympathetic audience and Hayden knew it. Following an introduction by Professor Bill Domhoff, which would have been more suitable at a Democratic Party rally than a gathering of Santa Cruz students, Hayden launched into a cursory explanation of why he was able and willing to run for the Senate in 1976 after battling the country's political system for more than a decade. "This campaign is possible because of changes that have occurred in the country in the last ten years, not because of any changes that have occurred in me personally. Individual action in the 60's created a climate that started to really change the country and that's why it's possible now, to be able to do the kinds of things we're doing in this campaign."

Those "things" were not so apparent as Hayden got further along in his speech throwing out platitudes about "the human condition" and the problems that Americans face. "The issue in the 1976 election is the general one about the condition of America. . ., a change in America's role in the world that represents the end of the Age of Expansion and the



coming of a new age. We can't be sure of what we're going into but we can be certain that the rules, policies, and attitudes of the last 30 or 40 years are basically changing and are not going to get us through the future. In the 1970's and the 1980's we have to talk about the set of shrinking opportunities that effect us all."

Hayden was clearest on economic issues, advocating a new economic bill of rights, "as basic as the rights that were talked about in the New Deal." He talked about a program of economic recovery and, "full employment, childcare and education, health security, a cleaned-up environment, a roof over our heads and transportation as basic needs that ought to be the constitutional rights of all Americans rather than the rights of only those who can afford to buy them," echoing Upton Sinclair's Socialist campaign for Governor in 1934. Hayden showed populist leanings when he talked about taking, "the multinational corporations and the Pentagon off of the particular welfare advantages which they've had during the last generation of expansion."

Continued on page 3

ORIGINAL DEFECTIVE

EDITORIAL PAGE

LETTERS TO THE EDITOR

Enlightenment

Dear Editor:

Could somebody please enlighten me?

In 1972 I opened a bookstore in Santa Cruz. I wanted to advertise on UCSC bulletin boards, only to be informed that I could not because it was against the University regulations.

Recently I have seen scattered about on UCSC bulletin boards advertising for a Santa Cruz bookstore, one which, if I am not mistaken, is owned by a full-time employee of UCSC.

Have University regulations changed? What's the scoop?

Shalom,

Louis Schwartz

KZSC Replies

Dear Editor,

Re: Gary Green's letter of Sept. 25, 1975, "Campus Racism in the Media"

In his letter Mr. Green commented that he is the only "black or Third World student doing programming. . .in all the history of the station (KZSC)."

I do not think that Mr. Green has a bad memory, nor does he suffer from an inflated ego; thus I conclude that he just didn't bother to investigate his claim. KZSC, the campus radio station, has had a number of minority students during its broadcast history. A few that come to mind are Patty Garcia, Ray Uneda, and Johnny C. Walker.

KZSC has *never* turned a single person away. How can Mr. Green say there is racism going on? I feel he is merely trying to sensationalize something which does not even exist.



One point Mr. Green does accurately state, however, is the ". . .lack of administration support" in the communications area. It is a crime that the administrative elite will not open their eyes to the obvious: a true desire by man, students to seriously study communications.

Sincerely yours,

Mitchell Marks
KZSC Radio
117 Communications Bldg.

More For The Rich

Editor,

The article on use of student fees (particularly Student Facilities Fees) in the first issue of CHP brought to my mind statements made by Chancellor Christiansen at several meetings I attended last year. At those meetings he was questioned about use of Student Facilities Fees to support University House and the several provost houses. He said then that state funding had unexpectedly been cut for these houses and use of S.F. Fees was an emergency measure that would not be repeated the next year. He agreed that use of S.F. Fees for the houses was totally inappropriate. I was very surprised to find out that S.F. fees are still being used to support the various houses. It is disappointing to learn the Chancellor's statements weren't meant. At least some excuse might have been offered. But, it is in keeping with the Santa Cruz tradition regarding use of student fees, isn't it.

Sincerely,

John H. Bogart
College V

Bad To Worse

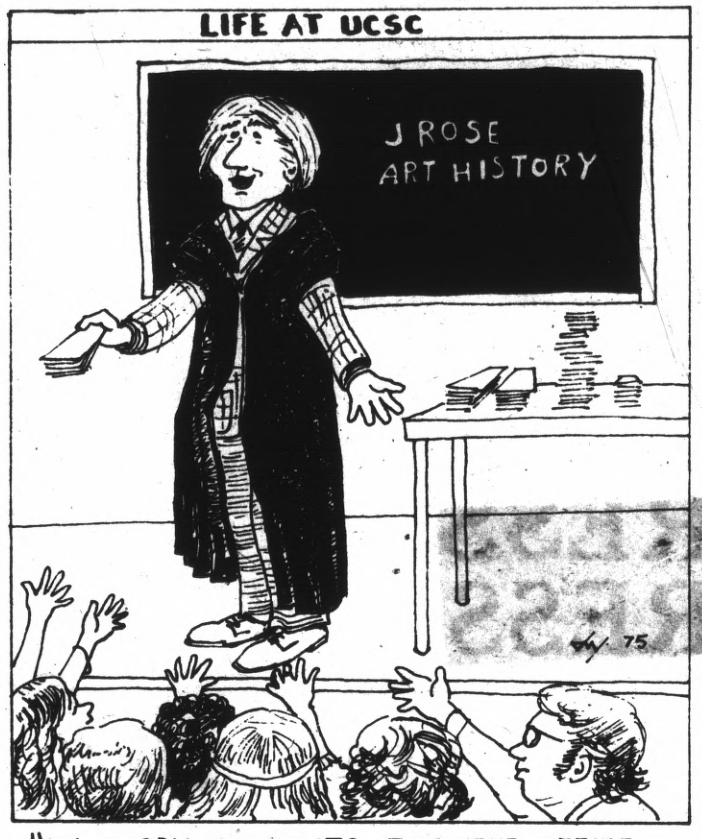
Editor,

Though the plan to make UCSC a campus of some 20,000 students has been abolished some years ago, I believe it has been metamorphosized back into existence. It must be obvious to anyone who has been going to UCSC for at least one year the tremendous increase in student enrollment.

What happens when enrollment goes up dramatically is the lessening of student teacher rapport and the beginning of a university assembly line education factory. As in the case of all products, as quantity goes up without proper preparation for the excessive amount of students, it seems to be minimal. As a result people have had to suffer. There are still students sleeping in lounges and out in the woods. Most classes are overcrowded, financial aid is slow, and the parking situation is an insane, laughable hoax, especially the full to capacity R lots.

Governor Brown's cuts in the UC budget are very well known, so my only conclusion is that someone upstairs doesn't read the newspapers.

Ken Wiessler
Stevenson College



"IM SORRY STUDENTS, BUT THE OFFICE WOULD ONLY GIVE ME 5000 CLASS CARDS."

Viewpoint

ART STUDENTS FIGHT BACK

by Ellen Shortell

While there has been a steady increase in the numbers of UCSC students trying to study art, the opportunities and facilities to do so have not changed significantly. Each quarter it seems more difficult to enroll in classes, and the atmosphere at "non-competitive" Santa Cruz becomes tenser as a hundred students compete for fifteen or twenty places. While the university is not a professional school, it does offer programs in the arts and so should support these and be responsive to their needs. Many art students find it difficult to get sufficient instruction to make their education meaningful and worthwhile.

A group of frustrated students met last week to discuss ways of improving their situation. A message was sent to the chancellor stating 1) our support for the faculty in their attempts to improve the program, 2) our intention to work as a group to help ourselves, such as creating more student-taught classes, and 3) an appeal to the administration. Another meeting is planned for Thursday, Oct. 16, at 11:00 a.m. in the Performing Arts Theater. Everyone concerned with this situation is urged to attend; anyone facing similar problems in other departments is also welcome.

THE BROKEN EGG OMELET HOUSE
© 1970
SANTA CRUZ
605 FRONT STREET AT SOQUEL AVENUE • 426-0157
7 DAYS: 7 A.M.-10 P.M. (FRI.-SAT. 7 A.M.-MIDNITE) © 1975 - THE BROKEN EGG OMELET HOUSE
we break eggs for your pleasure

SC 'MISSISSIPPI' SHERIFF

by Jan Sutter

Notwithstanding the rhetoric of the 60's, most cops aren't pigs. Like other public servants, they are generally overworked, underpaid and abused as often as not by the very system and public they are supposed to protect. Yet every so often there's a bad apple. Such was the case in East Palo Alto a while back when a trigger-happy cop nailed a fourteen year old bicycle thief square in the head with a 357 magnum. Neddless to say, there was little left of the youth — the cop had been trained to shoot to kill, a crime was being committed — so he dusted the kid.

The community hit the bricks. For days shotgun toting sheriff's deputies cruised in rumbling Chryslers down the backstreets, the cops as scared and angry as the folks of East Palo Alto. Both sides wondered who was going to get pumped full of lead next.

This brings us to a question — who is responsible for the Calleys in blue?; How does an honest sheriff's department weed out 'bad apples'?; and How does a good, but overworked cop keep from becoming a bad one?

In Santa Cruz, as other communities, the Sheriff and the people he's supposed to protect are often at odds. A few nights on the streets will tune you in to people's attitudes toward cops. Likewise, Al Noren's unauthorized requisition for fully automatic M-16 combat rifles and the establishment of a SWAT team gives you a clue to where he's at. When cross examined by the Board of Supervisors about the tremendous killing potential of the M-16s, Noren responded last summer:

"However, we are in an area of talking about life and death and we train our officer and, in fact, have a very stringent policy on when weapons are to be fired. To fire at a human being must be a last resort and our officers are instructed at this point to kill. They are instructed to shoot to kill. Any other instructions would be senseless. Therefore, I feel that the cartridge and what it will do and other dialogue along this line is meaningless."

Noren's record on other issues such as the new jail proposal and the racist beating of a prisoner is equally blemished. (See last week's story on Noren in the *Press*.)

Now, the local alternative papers (*Sundaz!*, Oct. 3-9) have received a letter signed by eighteen prisoners in the County jail. Read it. The detailing of jailhouse abuse and neglect parallel passages from the prison camp diaries of Solzhenitsyn's *Gulag Archipelago*.

Keep in mind that most of those in the jail have been convicted of no crime — they simply don't have the money for bail. A large percentage will eventually be free.

Cops aren't angels. Like the streetsweepers, we pay them to pick up after us. In our toss away society, the police generally ride herd on those people we'd rather get rid of than repair.



continued on page 7

Hayden: Bridge to Future?

Continued from page 1

Hayden's relatively amorphous speech was given shape and substance by the audience's questions which ranged from Hayden's choice for the Democratic Presidential nomination (Fred Harris) to whether he favored abolishing the military spending budget (No.).

"Americans are addicted to certain levels of military spending and certain views of the world and I don't think you can get people off an addiction by ripping them out of it. In order to move Americans away from military spending on a scale that we've had, you have to convince people that they can be safe by understanding the world in a different way. They now still think of the world as peopled by all kinds of hobgoblins. These people have to be counselled into an alternative view of the world. Secondly, their jobs depend on a military budget, and so there has to be an answer to that question. So you have to work with unions like the Machinists, the UAW, and so on to work out a short and long term conversion plan from military spending to civillian production. I think that we have been defining our enemies in a crazy way."

And on the C.I.A.: "There is a need for intelligence but the C.I.A. is not intelligent. Reform of the C.I.A. is not possible. We do need to know what weapons other people have and what they plan to do with those weapons in other countries. But we need to find the cheapest possible way for whatever conception of national defense we arrive at. Ralph Nader should be Secretary of Defense."

Hayden implored his audience to, "give us your hope. Put your belief in the possibility of improving our lives," apparently referring to his Senatorial campaign.

On students in the '70's, Hayden told us that "beneath the skin deep apathy of today's students there is simply frustration because there is no way for anybody to see how to get out of the situation that er're in. I think the campaign is one way, it's a restorative thing, a rehabilitative thing, a bridge to the future."

And with that Tom Hayden jumped on his white horse and rode off into the night without an interview for the City on a Hill Press. He had to make a flight out of S.J. Airport, but as it turned out his car broke down, he had to hitch to S.J. but he missed the plane anyway.

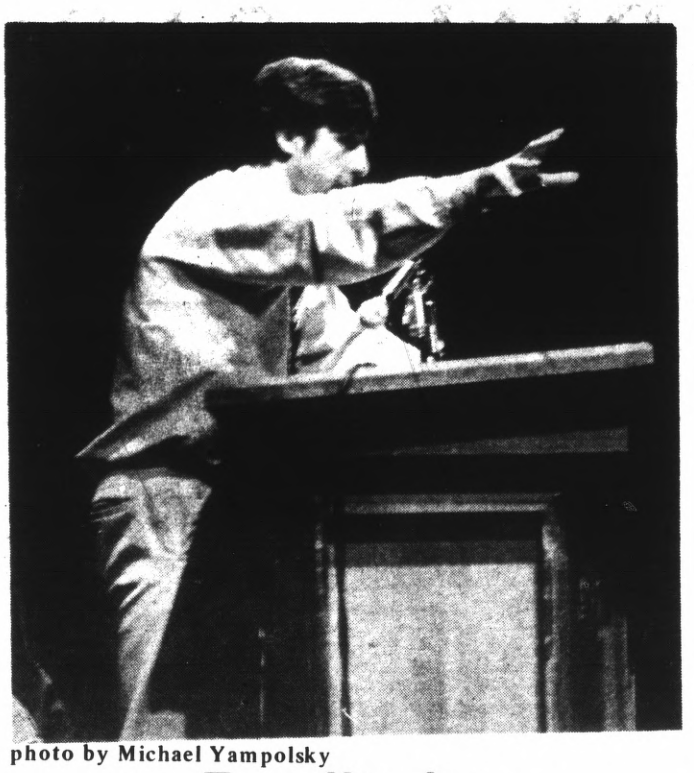


photo by Michael Yampolsky

Tom Hayden: Groping for America

So it's with much pleasure and admiration that I give to you the person that can beat John Tunney and start the transformation of the Democratic party from the redwood forest to the Gulf Stream waters — Tom Hayden — Bill Domhoff, UCSC, Oct. 2, 1975

So we were introduced to this year's political "good guy", Tom Hayden.

That's a big claim, "start the transformation of the Democratic party. . ." but if you have heard the same claim many times from many people, as I have, you may wonder what it really means.

Three questions that occur to me whenever anyone makes these kinds of statements which might be referred to as critical. Nevertheless, I think, it is a well learned and helpful criticism which asks: Can Tom Hayden be elected? Further, can he really begin a nation—wide transformation of one of the oldest institutions of our national life? And finally, (me being a veteran of the George Brown and the McGovern campaigns) can Hayden represent progressive forces in Congress?

Can he be elected? The Field poll shows us that in early May when Hayden announced his candidacy, he had 13% of the state's Democrats supporting him, Tunney had 65% and the rest were undecided. In early August, the California poll showed Hayden with 16%, Tunney 55% and the rest undecided. While Hayden didn't pick up much he did gain some and Tunney lost enough to worry his political analysts. After all, the election is still nine months away and if this continues Tunney *is* in trouble. Others argue that Tunney isn't a grass roots campaigner and that he most likely will counter Hayden with a blitz of Dave Garth TV ads and, unless Hayden can counter with a campaign blitz of his own, he just won't reach enough voters in this state of images and television sets to win.

It is certain that Hayden will out grass-roots-organize his richer opponent and that he hasn't been having that much trouble raising money for the campaign. Jane Fonda has already put two concerts together with Jackson Brown and Linda Ronstadt in San Jose and Los Angeles and there are many more planned with Maria Muldaur, Randy Newman, and Taj Mahal among others.

What I can say after looking at all this is that if Hayden can turn out the campaign workers, and if he can raise enough money to make his media presence felt then he has a chance to beat Tunney in the primary (what chance he has with Barry Goldwater Jr. in the general is another question). Tunney *is* vulnerable on issues with liberals and might have lost to liberal favorite George Brown in 1970 if he hadn't T.V. blitzed a few days before the 1970 election that Brown was possibly anti—Israel. Hayden has money, people and time — prerequisites for any political campaign. In short, Tom Hayden has a chance to win.

Can Tom Hayden "start the transformation of the Democratic party" in our country? A nice sentiment for students, a group of people who have advocated change in one form or another since the 1960's. But what exactly is it that is being transformed? And, what is it that is going to be the "new" Democratic party? Isn't the Democratic party made up of people from all over the political spectrum (George Wallace Mayor Daley, Henry Jackson, Michael Harrington)? Further, is the Democratic party really a party at all in the sense that it would make a difference if it became transformed? Where does Democratic money come from? Is it from a source that would dry up if Hayden made the kind of impact that he is billed as making on the political spectrum?

Who is it that Hayden is trying to represent in the "new Democratic party"? It seems any vision of the change in the Democratic party for Hayden, must mean that he is talking about purging the party of Democrats like Wallace and Daley, etc. and influences like Meany's without which the Democratic party has not been able to win. Where is the money going to come from? Benefit concerts cannot be kept up indefinitely nationwide. In order to change the Democratic party in a radical direction, Hayden is going to have to find a funding source. Perhaps this source is the same people whom McGovern relied upon in the last election, i.e. small contributors and large contributions from people like the grandson of the president or the board of General Motors, Stewart Mott, who just happens to be liberal.

The strength of such an organization is doubtful even if it is possible to bring it off. The democratic party is at least partially wedded to things the way they are — not changed to some new vision of a party and a country. The democratic party is not really a national party as well. It is a unity of 50 or so state democratic parties which is a fragmented organization and feuding most times at best. Is, for example, the democratic party in the State of Mississippi even similar to the democratic party in the state of New York, and would the fragile unity of both hold together if there were a radical change in the composition of some of the party?

My final answers are that Hayden will not begin the change toward a more progressive *Democratic* party. The democratic party is too diverse and change in one facet of it does not have a significant impact on most of the rest of it. And *if* could be done and *if* Hayden had a *real* impact on it it would disintegrate. I do think, however, that whatever the outcome Hayden will have an effect on both the party and the state. The only question which remains is — will it be productive or destructive?

The most difficult question which I am to consider here is; Can Tom Hayden, if elected, represent progressive forces in the country today. I would say in some ways yes, and in some ways, no (a politicians answer). Hayden is probably the only candidate Ihave heard talk about an economic Bill of Rights which contains both a Right to a Decent Job and adequate Halth Care for all Americans.

Continued on page 19

MISHAN PHOTO CENTER
1330 Mission Street,
Santa Cruz, California
[408] 426-8515

SPECIAL!

3—8×10 trays
2—tongs
½ gal paper developer
½ gal. FIXER
$6.66

½ OFF
on all colored filters
until oct. 24
only 5 per person

THE HAIR FACTORY

THE LATEST STYLES
PRECISION CUT
FOR MEN AND WOMEN
426-2335
DEPRESSION SPECIAL
10% OFF WITH THIS AD
738 WATER STREET ~ S.C.

City On a Hill Press

Editor-in-Chief: Bill Chavez
Assistant Editor: David Reich
Campus Editor: Kent Dannehl
Community News Editor: Jan Sutter
Fine Arts Editor: Tootie Ackermann
Advertising Manager: Cathi Kaufmann
Business Manager: Lynette Witwer
Circulation Manager: Bernie Golden
Graphic Artist: Dick Mitchell
Production Assistant: Carmen Romero
Typesetters: Terry Blecher
Dawn Schuster

THE CITY ON A HILL PRESS is the campuswide student newspaper for the University of California at Santa Cruz, published weekly on Thursdays and printed by the Carmel Pine Cone. The PRESS is a source of information and free expression for the campus and community. The PRESS is not an official publication of the University, its Board of Regents, nor its Administration.
All material submitted becomes the property of the PRESS.

PHONE: (408) 429-2430 Business, Editorials/ 429-4292 Advertising.
ADDRESS: Stonehouse Building, UCSC, Santa Cruz, CA., 95060
DEADLINES: News, Editorials--noon Monday. Classified ads and camera-ready ads--noon Tuesday. Ads requiring art work should be submitted Friday preceding publication.

All announcements, Calendar items should be submitted to the Master Calendar Office at the Redwood Building above the Whole Earth Restaurant. For information call: 429-2935

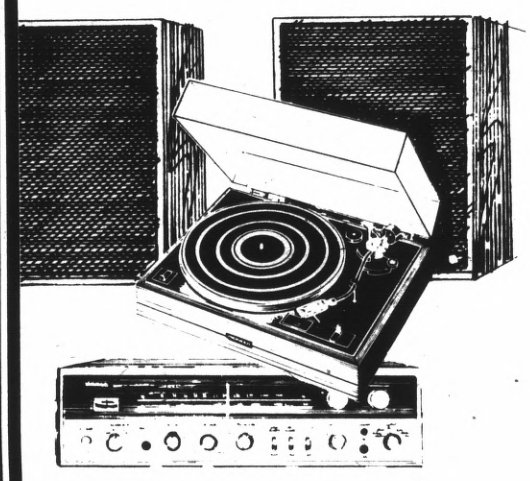
the high price spread....

PIONEER plus $50

You know Pioneer for quality — at $350 the SX-636 receiver has enough power (50 watts RMS) to rock most speaker systems and we've added a great one for the purpose, the DWD D-35, one of the best bookshelf speakers available for under $100 — it'll punch you out without sending distortion your way. The 2110B Glenburn has been proven a good turntable for under a $100 by a leading audio magazine and your records will believe it! But can you believe that all this comes to you for only $50 more than the price of the receiver alone? Courtesy of Sun Stereo.



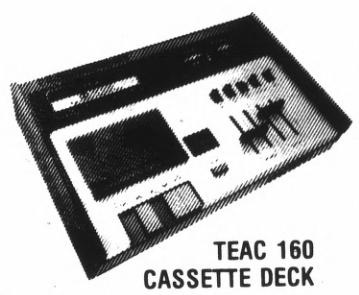
Save $150 **$399**





SUPEREX
½ PRICE

These lightweight stereophones isolate you so you can enjoy your favorite music for hours! A real bargain at **$9**



TEAC 160
CASSETTE DECK

A great home cassette deck, complete with a built-in Dolby noise reduction system, separate bias Teac's no hassle 2-year warranty (Reg. $259)

$199

WARM UP THOSE LONG WINTER NIGHTS WITH MUSIC FROM SUN

Heat things up with the DWD D-85 our most popular floor standing speaker. You'll know why they outsell all others when you hear what their two 12" woofers do to your favorite drum solo. With the Nikko 5050 you'll have the most powerful receiver we know of for under $250. This great sound system is topped off by the most popular turntable in the world! The Pioneer PL-12D has held that position for 2 years and when you use it you'll be amazed that it sells for only $100 and that includes a $30 Audio-Technica cartridge! We think you should be able to listen to your music anytime so we have added a set of Koss headphones with separate volume controls for armchair ease.

All this comes to you at a savings of over $200 from Sun Stereo.

Save $200 **$599**



B.I.C 940
TURNTABLE
FOR $109

A revolutionary multi-play manual belt-drive turntable. B.I.C turntables are the first programmed turntables which results in better performance, greater reliability and longer life. A great turntable for an even greater price.

PIONEER®

*You Get Sun's 5 year service agreement free with the purchase of **any** music system.*

sun stereo

COUPON



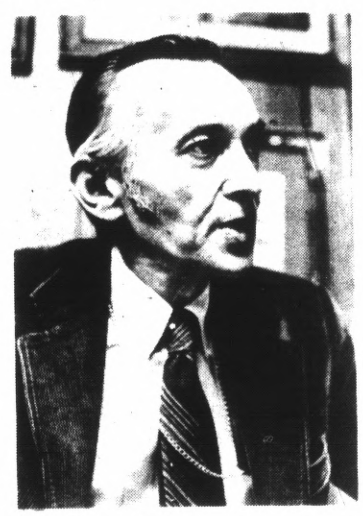
Limited Supply
Coupon expires 10-16-75

Buy one Capitol C-90 Cassette for $2.99 and get another one FREE with coupon!

WE'RE OPEN
WEEKDAYS 10-7
SATURDAY 10-6
SUNDAYS CLOSED

Store Locations:
SANTA CRUZ
1549 Pacific Garden Mall
Call 426-9204
Sacramento
Davis • Fresno
Stockton

Radical Priest at College 5



William Stringfellow, author, attorney, social critic, and theologian, will speak in an open forum at College V Fireside Lounge, Monday, October 13th, 7:30 p.m., on the theme, "Technology, Politics, and the Resistance Witness." An informal colloquim will be held in the College V Fireside Lounge at 4:00 p.m. Stringfellow's subject will be "Biblical Politics." Both events are free and open to the public.

A Guggenheim Fellow, and recipient of several honorary degrees, Dr. Stringfellow is a graduate of Harvard Law School, The London School of Economics, and Bates College. Dr. Stingfellow is a member of the bar of the Supreme Court of the United States and those of New York and Rhode Island. He was indicted for allegedly harboring Fr. Daniel Berrigan, famed Jesuit poet and later served as defense counsel in the so-called Harrisburg case.

Dr. Stringfellow is a contributing editor to *Christianity and Crisis, The Witness,* and *The Post American* and has published several books. His current book, *An Ethic for Christians* and *Other Aliens in a Strange Land,* is being widely acclaimed both in America and abroad for its original use of the Revelation of John in comprehending demonic reality in a nation.

Dr. Stringfellow's lecture is being sponsored by the UCSC Board of Religious Studies, College VIII, Merrill College, The Graduate Student Association, and the Campus Christian Ministry.

ELLSBERG

Continued from page 1

appreciate the determination of Vietnamese people. When U.S. troops were decimated in the 1968 *Tet* offensive he began to actively work against the war. The rest is history.

Ellsberg was indicted for the release of the *Pentagon Papers*, but because the Nixon administration ordered an illegal burglary of the office of his psychiatrist, the government's case against him was tossed out of court.

Currently he resides in San Francisco and is working on a book.

Ellsberg's talk is sponsored through the efforts of Joe Allen of the College V activities program, with funding from all the colleges.

UCSC Student Still Held Captive in Argentina

by Deborah Escobedo

Olga Talamante is now spending her 10th month in an Argentine prison. Olga, a former UCSC student, was arrested along with 12 young Argentines by government officials in Azul, a province of Buenos Aires. She was arrested for allegedly possessing subversive literature and weapons. On December 31, the judge in charge of the case in Azul determined that there was sufficient "eveidnce" against the prisoners to warrant holding them over for trial.

According to letters written by Olga, she was beaten and subjected to torture by electric shock immediately following her arrest. She describes, "We spent four days and nights there which were pure hell. There was no difference between day and night, as our heads were covered with coarse cloth bags and we weren't allowed to sleep. We were constantly interrogated and, of course, persuaded with their special electric gadgets to talk. The combination of physical punishment and psychological stress is something they've practiced for a long time, cause they're really good at it."

Since notification of Olga's arrest, friends, family members, and people concerned by the circumstances surrounding her arrest and incarceration have organized in hopes of securing Olga's release. Olga Talamante Defense Committees have been formed in Gilroy, Los Angeles, Santa Cruz, and Oakland. These last ten months have been trying and frustrating for all those involved.

Many of those involved in the effort to free Olga are disturbed by the stance taken by the US State Department and Embassy in Argentine. While both agencies have expressed concern for Olga's safety, the State Department and Embassy's efforts at securing her release have been minimal.

Frustration reached its peak when Olga's attorney from the US, Leonard I. Weinglass, and a friend of Olga's, Ed McCaughan, were able to journey to Argentina and to investigate first hand Olga's situation. The State Department claimed it could not contact Olga's lawyer in Argentina. Weinglass discovered that her lawyer did not have a phone for personal safety but lived only a few blocks away from the court house in Azul. Weinglass and McCaughan contacted him with little difficulty.

They discovered by reading the court documents that, Olga was alleged to have been in possession of a pistol. They were arrested a few blocks away from the house where a barbecue had been held. The pistol was found in the house. The serial number of the gun identifies it as a weapon implicated in previous cases. The court document revealed that burnt marks had been found on Olga's body by a court appointed doctor substantiating Olga's claims of torture. Weinglass stated that "It appears Olga and those arrested with her are victims of a frame up. It also appears to those trying to gain her release that the State Department did not bother to read the court report."

After meeting with Argentine officials in Washington, D.C., Olga's parents and friends were informed that Olga would be found guilty, and would receive a retroactive sentence of three years at which time she would be granted parole having already served 10 months in prison. Once released she would be immediately deported back to the United States. However, The Argentine government made only a verbal agreement regarding her release. Since then, delays have followed one after another since this agreement was made.

The first expected date of release was in early July but the judge reportedly went on vacation and the date was changed to late August. Having received no word in late August friends called the State Department and were informed that the judge had gone on another vacation and would not be available til late September. On September 5, 1975 simultaneous demonstrations were held in San Francisco, Los Angeles, Seattle, and Mexico City in front of the offices of the Argentine consulates to gain public support for Olga and to protest the intentional delays on the part of the Argentine government.

On Sept. 18 Olga was finally sentenced to three years in prison. It was revealed that the judge who had supposedly been on vacation had been in hiding due to threats against his life. A rightest organization threatened to kill him if he released any of the prisoners. Members of the Defense Committe were worried that if Olga was not given parole immediately she would probably serve the full term of three years. They were soon notified that Olga had been given a choice to appeal her guilty verdict or to accept parole and deportation as a criminal. She has since chosen to appeal her verdict for fear that accepting parole and deportation would imply an acceptance of guilt and would mean possible repurcussions from the government. She requested from the Embassy a further guarantee that she would indeed be deported if she accepted parole. At the same time her lawyer in Argentina was able to apply for a parole without fear of impeding her formal appeal. The Defense Committee is now awaiting word from the State Department for news of her release.

Edward Escobedo, a member of the Los Angeles Chapter of the Defense Committee, expresses concern over the situation when he stated; "The pressure on the US Embassy is especially needed now. We are worried that the parole process will turn into another ten month delay similar to the sentencing process Olga had to endure. The STATE Department and the Embassy have to be made to realize that there are citizens in the US who are concerned for Olga's release and are watching their actions regarding her case."

The Defense Committee is requesting that people write letters, postcards and send telegrams to the US Embassy expressing your concern for Olga's safety and her release.

Ambassador Robert Hill
US Ambassador to Argentina
US Embassy
Buenos Aires, Argentina

$33,500,000

UNCLAIMED SCHOLARSHIPS

Over $33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $10,000. Current list of these sources researched and compiled as of September 5, 1975.

UNCLAIMED SCHOLARSHIPS
369 Allen Avenue, Portland, Maine 04103

☐ I am enclosing $12.95 plus $1.00 for postage and handling. (Check or money order — no cash, please.)

If you wish to use your charge card, please fill out appropriate boxes below:

☐ master charge ☐ BANKAMERICARD

Expiration Date Month/Year
Master Charge Interbank No.
Credit Card No.

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name .....
Address .....
City ..... State ..... Zip .....

Maine residents please add 5% sales tax.

LOW COST Auto Insurance
for College Students
427-3272
CAMPUS INSURANCE
SANTA CRUZ
333 Soquel Ave.
(next to Radio Shack)



The Good Fruit Company, 2017 North Pacific Avenue, Santa Cruz. Serving: Smoothies, Juices, Sandwiches, Pastry, Herbal Teas and coffee. Open daily 10-6. Telephone: 423-GOOD.

PSA tells UC Santa Cruz to buzz off



17 times a day from San Jose.

Headed for southern California? Call your campus rep or PSA and tell them you want to buzz off. PSA gives you a lift.



Presley's Antiques



Glassware
Jewelery
Indian Articles
Toys & Dolls

We Buy Antiques
Disco Flea Market
·Capitola, CA

Confusion at AFDC: More Welfare Redtape

by Carolyn Street

Since the Child Support Enforcement Act went into effect Oct. 1, single parent families receiving 'Aid to Families with Dependant Children', or AFDC, must disclose to the best of their ability, the identity of the absent parent. In addition, says Ernest Lopez, Assistant Santa Cruz welfare director, they must provide clues to welfare and the district attorney as to how he/she can be located. In order to continue receiving a welfare check, the remaining parent must cooperate with both offices.

Last Tuesday and Wednesday some fifteen hundred families effected by the act — half of the AFDC families in S.C., says Lopez — got stuffers in the mail from the state welfare office. The stuffers explained some of the provisions of the new act. Other provisions it chose to ignore. The stuffer read:

'This law will help in finding parents who have left their children and making them pay support if they can.'

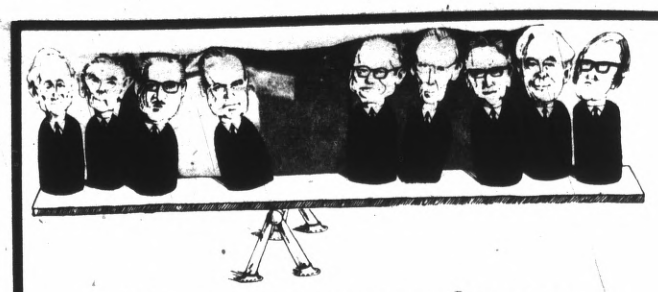
However, the stuffer was mailed without warning to the local welfare office. It did not inform grant recipients what legal recourse they had to either complying or loosing their grants. It did state that under its provisions, an incentive of up to $20 per month of child support collected by the county can be paid back to the welfare recipient for cooperation with the D.A., with no reduction in the AFDC check. The stuffer went on:

'This law requires that you assign your child support rights to the county in order to be eligible for AFCDC and get the bonus.'

The assignment will happen automatically when the recipient cashes his/her check. In addition, the stuffer said that if the recipient didn't assign the support rights to the county, the parents wouldn't get a grant, although their children would.

However, after the mailing the state informed local offices that the stuffer was wrong.

The notice is 'incorrect' says the 'All Counties Letter' that explains to each county agency how the law is to be implemented. The only way the recipient can avoid making an assignment of child support rights to the county is to refuse the grant and request termination of payment to the Family Budget Unit — the whole family.



How come you know more about McDonald's than about the Burger Court?

The 'letter', a half-inch-thick pamphlet, arrived at the local Santa Cruz Social Services Dept. only Tuesday, Sept. 30, after many families had been informed (or misinformed) about the new law. Somewhat of a surprise, Assistant Director Lopez hadn't even read all the details of the law before it came into effect.

Lopez says, however, that it's not uncommon for new regulations to be officially enacted before the Social Services Dept. has time to inform staff, print new forms, and inform recipients. But the welfare rights organization told a different story. "The D.A.'s office has been acting as if it (the law) had been in effect for months", says Gary McNeil, of WELAC, a legal-aid service available to welfare recipients. According to McNeil, some of the workers haven't been informing recipients that they were, up until now permitted to receive their child support directly from the absent parent, or could refuse to cooperate with the D.A. in obtaining child support, without loosing their AFDC grant. Largely, the federal act, and the enabling legislation signed by the Governor Sept. 19, mandates and automatically initiates policy that was previously just encouraged by the D.A. and Social Services Department.

Whatever the new regulations really mean, WELAC has been flooded with calls from welfare mothers who don't want to hassle ex husbands or lovers. Many are unaware that refusal to cooperate will not cut them off food stamps, medical or other Social Services. Yet it seems that no one is informed enough yet, to answer all of their questions about when and how the law is to be enforced.

Once the D.A.'s office is assigned support rights, the government can press charges to prove paternity, court order a father/mother to pay child support — if he can afford to — or garnish his salary (have it automatically deducted). All this regardless of whether or not he has ever been married or is aware of his parenthood.

There are four exceptions to the rule which allows a remaining parent receiving AFDC aid to refuse to testify against the absent parent; 1) cases in which there is a threat of violence to the remaining family; 2) the children are the result of incest or rape; 3) the child is up for adoption; and 4) 'other'. Usually, once located, the absent parent agrees to contribute support voluntarily. Then again, the D.A.'s office concludes that he/she can't afford to pay anyway. 'One father was a fifteen-year-old kid with a paper route,' said Lopez. 'The absent parent may be married to someone else with more kids to support. The D.A.'s office isn't out to cut anybody's nose off.' Actually, they can't appeal the regulation to cooperate (as an invasion of privacy, for example), but they can contest the D.A.'s or the Welfare Dept.'s decision as to whether they have cooperated to the best of their ability in obtaining or giving child support.

The PanTree



Santa Cruz Zoo and Sidewalk Sale
Saturday, October 10
10:00am—5:30pm
One Day Only

Nostalgia Pants $5
Nostalgia Shirts $5
Nostalgia Backpacks $3

(All the good stuff 10% off)

1368 Pacific Avenue
Santa Cruz, California

a dozen
Hot & Cold Sandwiches
Soups

POSITIVELY FRONT STREET
STEAMED CLAMS and THE Infamous THURBERBURGER

Beer, Coolers
and
Wine Cocktails

Chess
Checkers
Darts + Flim Flam
426-1944
Pinball
Foosball
Pool + Slot Cats
Beer Garden
44 Front St.
Upstairs Dining

Mon~Fri ~ 4~8pm (Lite or dark)
★ Happy Hour $1.00 a pitcher

OPEN FOR LUNCH

SOMETHING NEW! VEGETARIAN DINNERS
Served from 6-9 p.m. 5 days a week (Thurs.~Mon)
Served with a variety of entrees, salads and wholewheat Bread

CARDS & LETTERS

Continued from page 2

Lighters a Burn

Dear Editor:
It is hard to understand the popularity of the dispensable butane lighter in an economically and ecologically aware community such as this. At best, it is a slightly extravagent toy. At worst, it is a shameful waste of energy and resources. (The burden borne by the environment caused by the sheer volume of discarded metal and plastic is tremendous.) as well as a thinly-disguised economic trick played on the public by the manufacturers, who have achieved what Detroit could only dream about, 100% obsolescence. While admittedly it is more convenient (Note the byword of all disposable-lovers) to throw a lighter away than to refill it, the price of this convenience will not go unpaid. Please don't buy them!

Herbert Rosenbloom
Cowell College

More on the Maze

To the Editor:
We are appalled by Linda Brown's attitude that the UCSC Maze "has outlived its time and should fade into a tale." As Linda herself suggests, it is an artistic monument as well as a space where the visitor literally enters the path of life, the way of the self. Environmental art and worship space are fundamental to our contemporary art scene. The labyrinth as wooden sculture is an artifact embodying the symbolic nature of man's existence. The University should struggle to preserve the labyrinth the way it was originally conceived and created, without hideous cyclone fences and lighting system. To tear it down is to admit defeat by the high school mentality that so terrifies the members of the administrative bureaucracy.

Margaret Herscher
Julie Hemker

Stars Struck

Dear Editor:
Cowell 185B Special Studies Celestial Navigation has been canceled by the instructor, Dick Murray, for personal reasons. I strongly apologize to those individuals who were planning on taking the course this fall. Also, to those students who attended the first meeting, I am sorry that I missed you. I understood the class met at 7:00 p.m. instead of 7:30. I was there to announce the cancellation and left before others arrived. Please accept my apology.

Regretfully, Dick Murray



NOREN

Continued from page 2

One of the biggest factors in whether a few Santa Cruz deputies will continue to have a 'Mississippi' attitude towards citizens, is the leadership provided by Sheriff Noren. If Noren was a little brighter he'd realize that by funneling less money into armor and more into constructive crime prevention programs such as OR projects, drug and alcohol abuse treatment or a relaxed but clearly recognizable plainclothes officer in the streets program — in short, if he demonstrated a little concern for people, set a firm example for his deputies — the community might lighten up on him. However considering his track record, this isn't too likely.

But things don't have to be this way. First of all, a couple of professors and a dozen students hounding the Board of Supervisors over current conditions in the jail will have an effect. You can call the Board from your dorm. Tie up their phones at work, follow them to the beach on Sunday. In short, make their lives as miserable as the lives of the innocent individuals in jail. Force them to make the Sheriff clean up his act — or force them to show Al Noren the County line.

If Professor Tony Amsterdam and Stanford students can bust the death penalty, we can break the actions of a backcounty sheriff.

S.C. Volunteers' Potluck

Working with volunteers from Vista, R.S.V.P., Foster Grandparents, and student and community volunteers, the Housing Authority provides programs for people of all ages, such as day-care centers, special-area tutoring and counseling, arts and crafts, and recreation and senior programs. Community Studies credit is available for students who wish to participate. All interested persons are invited to a volleyball potluck get together at the Field House — 4:30, Friday, the 10th.

Our College Plan.®
$1 a month buys all the bank you need.



Bank of America's College Plan is a complete banking package just for students. It's simple, convenient, economical and includes everything you're likely to need. Here's what makes it so useful:

1. The College Plan Checking Account.
Unlimited checkwriting for just **$1 a month.** With no minimum balance required. And no service charge at all for June, July, August, or for any month a balance of $300 or more is maintained. You get a statement every month. And the account stays open through the summer even with a zero balance, saving you the trouble of having to close it in June and reopen it in the fall.

2. Personalized Checks.
Yours inexpensively. Scenic or other style checks for a little more.

3. BankAmericard.®
For students of sophomore standing or higher, who qualify, the College Plan can also include BankAmericard. It's good for tuition at most state schools, check-cashing identification and all types of purchases. Parental guarantee is not required. And conservative credit limits help you start building a good credit history.

4. Overdraft Protection.
Our Instant Cash helps you avoid bounced checks, by covering all your checks up to the limit of your available BankAmericard credit.

5. Educational Loans.
A Bank of America specialty. Complete details are available from any of our Student Loan Offices.

6. Savings Accounts.
Lots of plans to choose from, all providing easy ways to save up for holidays and vacations.

7. Student Representatives.
Usually students or recent graduates themselves, our Reps are located at all our major college offices and offer individual help with any student banking or financial problems.

Now that you know what's included, why not drop by one of our college offices, meet your Student Rep, and get in on our College Plan. $1 a month buys all the bank you need.

Depend on us. More California college students do.

BANK OF AMERICA

Bank of America N.T.&S.A. • Member F.D.I.C.

City On A Hill Press

Stone House • University of California • Santa Cruz, California 95064
Telephones: (408) 429-2430 (Editorial and Business)
(408) 429-4292 (Advertising)

To: Clarence M. Kelly
DIRECTOR: FBI

OCT 6, 1975

Subject: Access to personal files under Title 5, 'Freedom of Information Act.'

Mr. Kelly,

The following individuals, members of the staff of City on a Hill Press at the University of California Campus at Santa Cruz, request that as provided for under the Freedom of Information Act -- any and all information which the FBI may now have on records or file.

Jan Stephen Sutter

Bill Chavez

David Jacob Reich

L. Kent Dannehl

Catherine Elizabeth Kaufmann

Christopher Stephen FitzGerald

We Want Our FBI Files.

City on a Hill Press staff decided it might be interesting to see what the government has on us. So when we get a response from the FBI, we'll let you know in the paper. Does the government consider us dangerous? Will the University pay for the Xeroxing?

STUDENTS & WELFARE

By Bill Martin

In times of economic duress, welfare fraud becomes a controversial issue as pressure mounts for less government spending. The cost of the fraud investigation often is more prohibitively expensive than the intentional ignorance of wrong doing. Also the act of investigation and prosecution can be used for political and economic manipulation. In Santa Cruz County, where welfare rolls and unemployment are high, the issues become increasingly relevant.

One problem with welfare legislation arises from the status of a full-time student at a four year institution. It tends to reinforce the already present educational discrimination against the poor. The attitude of the welfare establishment is that two years of post-secondary school is long enough for adequate job training, which precludes much opportunity for white collar professional jobs. Thus a welfare parent, normally a female, with dependent children, no matter how talented or interested in a certain field of study, is pressured into a limited selection of low paying jobs, often well below her level of potential qualification, because she is forced out of school.

This situation invites falsifying information as a remedy. One such measure is to declare and subsequently prove an incompetence to work, psychological or otherwise, which is not entirely consistent with student status, but is resorted to with a degree of success anyway. A problem with this recourse is the consequence of the action on later life and future job opportunities.

Another angle is declaring oneself eligible every time school is out for a summer or holiday break, then reporting to your worker that you are once again in school and then face a thirty or sixty day penalty before payments can resume. The financial hardship imposed by this alternative is fairly extreme. An ex-husband sending child support payments through unreported avenues is an additional possibility, though illegal.

The degree of sympathy offered by a recipient's eligibility worker often determines how difficult or easy it is to stay in school. This illustrates the position of welfare personnel in finding it feasible to interpret the complex regulations to suit their own personal judgement of needs. It also points up the ambiguous nature of welfare fraud. The college student with dependent children is one example of a certain form of fraud and its questionable appendages develop and can be allowed to exist. In future articles we will explore this topic further and hopefully raise vital questions about the reform and rationality of welfare regualtions, as pertaining to various situations.



NOTES ON UNEMPLOYMENT

By Michael Arnold

If you have ever hunted jobs here, you know how depressing and hopeless it can be. There are several reasons why this experience is particularly frustrating for students in Santa Cruz.

1) Students are not as mobile as others since they are in school. As a result, their job market is smaller than those of non-students.

2) The Santa Cruz economy is seasonal. Unemployment during a normal year will fluctuate as much as 6% between September and February. Unfortunately for students, the best months for finding employment are precisely those when they are not "students" and not in Santa Cruz.

3) Unemployment is discriminatory and affects younger workers — those 16-25 years old — more than twice as much as those workers over the age of 25.

4) The Santa Cruz economy booms and busts with the national and state economies, so much of the employment here is tied to what happens elsewhere.

The current recession — the longest and most severe since World War II — has aggravated this already bad employment situation. 8.3% of the national labor force is currently unemployed; this means about 16% of the workers aged 20-24 living in Santa Cruz are currently unemployed.

The prospects for the near future are no brighter. National policies are gearing the economy toward a very slow recovery. In the early months of next year, national unemployment may still be above 8%. This means between now and February, unemployment in Santa Cruz will increase as the off-season takes effect. By February, nearly 20% of those workers 20-24 living in Santa Cruz will be unemployed.

Until there is a basic change in the local economy, unemployment will continue to be a persistent problem for this area, because 5,000 jobs here are seasonal and come and go with the summer harvest and tourist season. Only a Federal or state employment program which is counter seasonal can have much impact on this problem. Other "solutions" would only add to other problems of congestion, pollution, housing shortages, and resource depletion.



ESKIMO NELL'S
1230 MISSION
PHONE - 423-4951
SUPER SANDWICHES
STEWS and SOUPS
BEER and WINE (STEAM BEER ON TAP)
HAPPY HOUR
EVERY NIGHT, 5:00 'til 7:00
LIVE ENTERTAINMENT—FRIDAY—SATURDAY—SUNDAY
LIVE AUDITIONS WEDNESDAY AND THURSDAY
OPEN ~ 11 AM - 11 PM M.-TH.
11 AM - 12 MIDNIGHT FRI.-SAT.
11 AM - 10 PM SUNDAY

THE RE-RUN
All nearly new clothes, jewelry, etc.
1503 Mission St. (Near McDonald's)
Open daily 11:00–4:30
Thursday 11:00–6:30
Closed Sat. and Sun.
PHONE:
426–2753

Enrolling But Not Enlisting

(CPS)

Even though the job market looks grim, fewer college graduates are applying for jobs through Army recruitment offices. The perenially low number of college graduates enlisting in the Army has sunk even lower in recent years.

While about 5% of Army recruits had college degress at the end of 1971, only 1.8% are college graduates now. During the same period the number of recruits with at least one year of college experience dipped from 18% to 10.7%.

Although fewer college students seem interested in the Army, the Army isn't any less interested in them. A recruitment officer in Washington, D.C., Major Fred Shirley, said the Army would like to continue to fill at least 10% of the Army with college-experienced recruits. "These people should be good for the Army," Shirley said. "They're easier to train, they're easier to motivate."

Even though the number of college-trained recruits has sunk, higher education standards have been imposed in general for Army enlistees, Shirley said. He also listed higher education standards as one of the reasons why enlistment quotas weren't met in August and probably won't be reached in September.

The Army fell short of its August quota by 18%, with about 15,500 new recruits signing up instead of the 18,900 projected. The predicted shortfall for September is 2000 recruits.

Shirley said a recently imposed quota system suggesting that at least 65% of Army recruits have a high school degree is responsible for some of the shortage of recruits. In the last fiscal year, about 58% of Army recruits held a high school degree, Shirley said.

An upswing in the economy may have been part of the reason for recruitment problems as well, Shirley speculated. "We can't deny that the economy had an effect," he said. "In the 17 through 21 age group, the age group we recruit most, are the people with no college or no training. They have difficulty finding a job. But in August, with the economy improving, maybe they thought they'd stay out and find a job."

"Maybe they'll stay out until fall or winter and then we might see them coming back again," Shirley added.

And as jobs go, Army pay is at least better than most. Career military personnel — both officers and enlisted men — were found to earn $1500 more per year than the average civilian in a 1973 Library of Congress study. The current base pay is $344 a month, plus room, board and medical benefits.

Housewife, Students Worth Same

(CPS)

The typical housewife contributes as much to the economy of the US as the typical student, retiree or person in an institution, according to a recent Social Security Administration study called "The Economic Value of a Housewife."

There are 35.2 million women currently keeping house in the US. The Social Security Administration computed their worth strictly on the physical or mechanical tasks they perform. The conclusion was that housework is valued at between $5500 and $7500 a year.

Before this study, the Social Security Administration used the average domestic's salary as the value of a housewife. Others occasionally threw in prostitute's fees as part of the calculation.

Ice in the Melting Pot; Faculty Ethnic Mix Remains Unchanged

While 11% of the general public is black, blacks nonetheless account for only 3% of the faculty members at colleges and universities across the country. Moreover, the percentage of black faculty members has remained substantially unchanged over the last ten years.

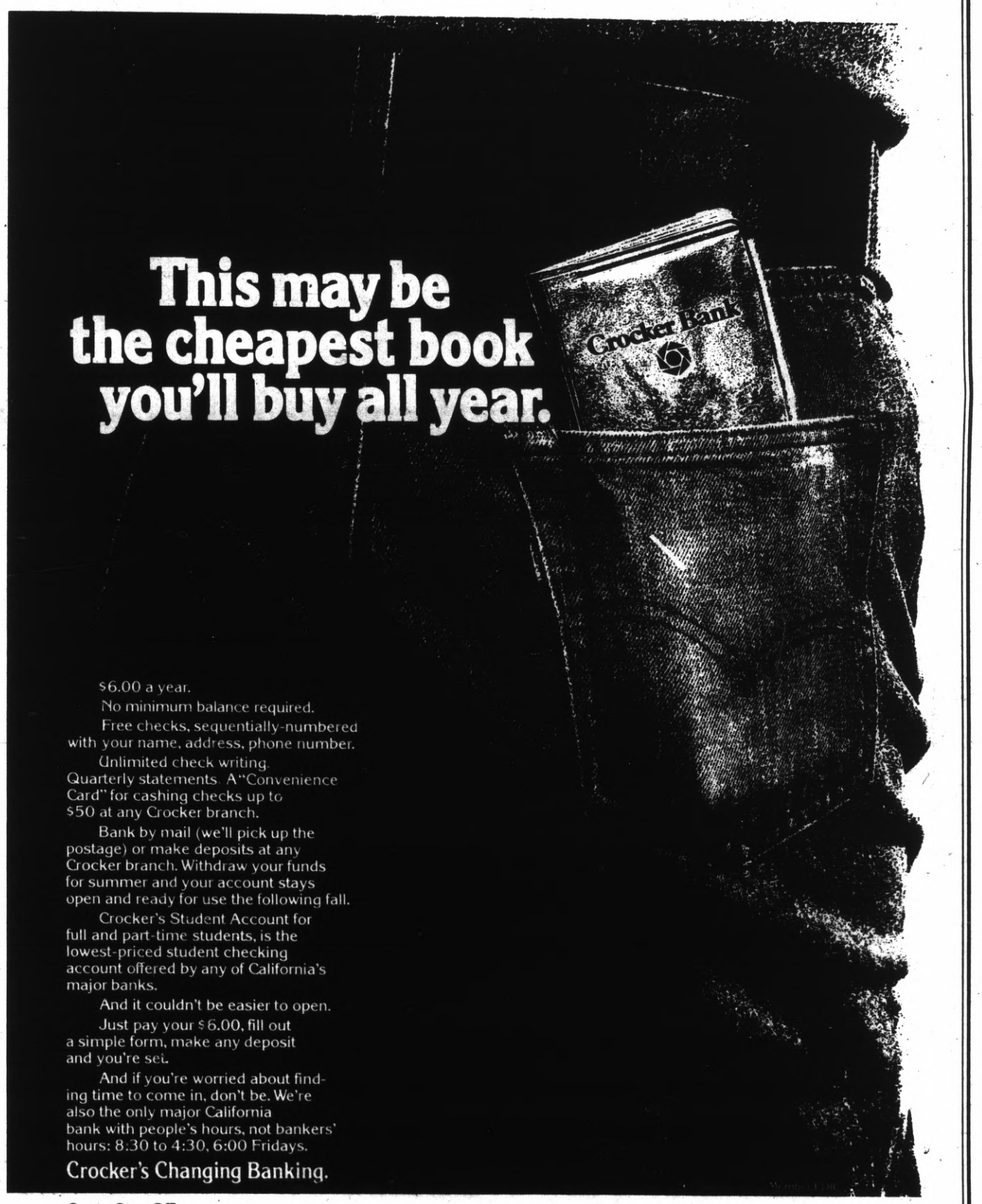
These figures were included in a recent survey of US faculty members prepared by Everett Ladd and Seymore Lipset for the *Chronical of Higher Education.* The survey noted that while the number of faculty members has grown significantly in the years since World War II, "the suceeding waves of newcomers closely resemble those who came before."

In addition, Ladd and Lipset found that of the few black faculty members in the country, most remained "clustered at the less prestigious schools."

The survey also recorded faculty under-representation of Baptists, Catholics, Irish, Italians and Latin Americans along with over-representation of Jews, Presbyterians, Congregationalists, Episcopalians, Britains and North Europeans.

In general, the survey found that groups which were over-represented in percentage of faculty membership also tended to be over-represented in prestigous colleges and universities while those from under-represented groups tended to have higher representation in low-status schools.

Ladd and Lipset cited social class, ethnic group culture and racial and ethnic discrimination as the "three distinct causes" for the over and under-representation of the various ethnic and religious groups.



THIS WEEK AT UCSC

ENTERTAINMENT

THURS 9

COWELL COLLEGE NIGHT — Don and Pilar/Concert (Singing)/7:30 pm, Cowell Dining Hall/(Cowell students)

MOVIE — PATHS OF GLORY directed by Stanely Kubrick, starring Kirk Douglas, plus a short film: DESTINATION MAGOO/8:00 & 10:15 pm, Stevenson 25 cents, others 50 cents

LARGE SCREEN VIDEO SHOWING — Classic Theater — the Humanities & Drama/8:30 pm, Studio C , Communications Bldg./Free (Every Thursday, Fall Quarter)

FRI 10

MOVIE — BABES IN TOYLAND (MARCH OF THE WOODEN SOLDIERS; 1934) starring stan Laurel & Oliver Hardy, Charlotte Henry, Felix Knight, Henry Brandon/THE WIZARD OF OZ (1939) starring Judy Garland, Ray Bolger, Jack Haley, Bert Lahr, Billie Burke, The Singer Midgets, Frank Morgan/7:30 pm, Classroom 2/$1.25

CONCERT — DON & PILAR (vocal/music) 9:00-11:30 pm, Stevenson Dining Hall/General $2.00, students $1.00/Tickets available at S.C. Box Office & Campus Box Office

SAT 11

MOVIE — DAY FOR NIGHT The Francois Truffaut film starring Jacqueline Bisset, Valentina Cortese, Jean-Pierre Leaud, Francois Truffaut/7:00, 9:30 & midnight, Classroom 2/Series ticket $5.00, single $1.00 (3rd in series of 8 Masterworks of the Modern Cinema)

MOVIE — THEY SHOOT HORSES, DON'T THEY? Directed by Sydney Pollack, plus Buster Keaton in GARAGE/7:30 & 10:15 pm, Crown Dining Hall/Crown 50 cents, others 75 cents

DANCE CONCERT — LAR LUBOVITCH DANCE COMPANY/Contemporary Dance: Repertory to follow/8:00 pm, Performing Arts Theater/General $4.00, students $2.75/Tickets available at S.C. Box Office & Campus Box Office

COMMITTEE ON ARTS AND LECTURES PRESENTS
GEORGE BERNARD SHAW'S
PYGMALION



THE FILM ON WHICH "MY FAIR LADY" IS BASED
STARRING LESLIE HOWARD AND WENDY HILLER

SUN 12

MOVIE — PYGMALION by George Bernard Shaw/Starring Leslie Howard, Wendy Hiller, Wilfred Lawson, Scotts Sunderland/7:00 pm, Classroom 2/$1.25

LECTURE — DANIEL ELLSBERG — of Pentagon Papers fame: "How the War Was Ended"/2:00 pm, Upper Quarry/Free

DANCE CONCERT — LAR LUBOVITCH DANCE COMPANY (See above)

CONCERT — CROWN CHAMBER PLAYERS/Works of Stravinsky, Dohnanyi, Beethoven; Guest Artists: David Abel, violin; Heiichiro Ohyama, viola; Laszlo Varga, cello/3:00 pm, Crown Dining Hall/Free

MON 13

COLLOQUIM/FORUM — WILLIAM STRINGFELLOW, author, social critic, attorney, theologian, from Rhode Island/4:30 pm — Informal colloquium: "Biblical Politics"; 7:30 pm — Public forum : "Technology, Politics, and the Resistance Witness"/Free

MOVIE — BATTLE OF ALGIERS/7:30 pm, Merrill Dining Hall/Free (3rd in a series of 8 Core Course films)

TUE 14

LARGE SCREEN VIDEO SHOWING — Ascent of Man/9:00 pm, Studio C, Communications Bldg./Free (Every Tuesday, Fall Quarter)

WED 15

MOVIE — WAGONMASTER (1950) starring Ben Johnson, Harry Carey, Jr., Ward Bond/ THE LAST HURRAH (1958) starring Spencer Tracy, Jeffrey Hunter, John Carradine/7:30 pm, Classroom 2/Series ticket $6.00, single $1.00 (3rd in series of Films of John Ford: American poet)



Truck on down the Yellow Brick Road with Judy Garland, Ray Bolger, Jack Haley, Bert Lahr, and of course, ToTo. Also starring Billie Burke, Jack Morgan, and The Singer Midgets. Playing with The Wizard of Oz is Babes in Toyland, starring Laurel and Hardy. Be there Friday at 7:30 at Classroom 2 with your $1.25.

L'OUSTALOU

Country French & Mediterranean Cuisine

LUNCH: Monday through Saturday 11:30 - 2:30

DINNER: Friday, Saturday & Sunday 6:30 - 9:00

118 Locust Street, Santa Cruz
423-5600

FIELDHOUSE

FRI 10

FORUM — A special forum to offer suggestions on new campus skate boarding policies/All interested students welcome/10:00 am, Room 257, Central Services Bldg. (Student Services Office)

HORSEBACK RIDING — Friendly Acres, Half Moon Bay/$8.00 includes 2 hour ride and transportation/Leave Fieldhouse parking lot at 1:30 pm/Sign up & pay at the Fieldhouse Office

SAT 11

SPELUNKING — Explore nearby caves under the guidance of experienced spelunkers/Wear shoes and long pants, and bring a flashlight/-Free/Meet at 9:00 am at the College V Circle/Call Tina to sign up (Ext. 2531)

AQUATIC CONDITIONING WORKSHOP — Learn water calistenics that will get you back in shape/To sign up & obtain more info, call Tina (Ext. 2531)/10:00 am, UCSC pool/Free

UCSC vs. CHABOT JR. COLLEGE (lst team)/1:30 pm, Fieldhouse/Free

TUES 14

FREE ROLFING FILM — Doug Col, a local certified rolfer, will present a slide show & discussion of the principles & practice of this form of deep body therapy, followed by a film by Dr. Ida Rolf, the originator of this work/Come find out how to bring greater ease, grace & balance to your body/7:30 pm, Classroom I

WED 15

SOCCER GAME — UCSC vs. CHABOT JR. COLLEGE (1st team)/1:30 pm, Fieldhouse/Free

WINDSURFING — Sailing on a surfboard with a totally universal sail/Presentation by instructor Dick Ackerman includes film, discussion & demonstration/7:30 pm, Room 131, Cowell/Free

ANNOUNCEMENTS

BOULDERING: Freestyle rock climbing/In order to boulder on UCSC land, this activity must be supervised/Steve Shimek will serve as supervisor on Tuesdays & Thursdays beginning Oct. 7 at 3:00 pm/Meet at the Upper Quarry if you are interested/No experience necessary/Call Tina (Ext. 2531) for more info/Sponsored by UCSC Recreation Program

CASSIDY'S pizza palace

Featuring:
Thick-crusted pizza
Un-pizza items ··· Hot Sandwiches
Domestic & Imported Beer ··· Wines

STUDENTS

THURS 9

together/4:30-7:00 pm, Fieldhouse sand courts and Stevenson picnic area

MEETING/LECTURE — KENT

STUDENTS

THURS 9

ECUMENICAL CHRISTIAN MOVEMENT MEETING — Morning informal worship service/7:30-9:00 am, Crown-Merrill

SKATE BOARD CLUB meeting to decide objectives and activities/Thursday, October 9, 7:00 pm, Basketball Courts.

FRI 10

MEETING/POTLUCK — HOUSING AUTHORITY COMMUNITY PROJECT/All interested persons are invited to a volleyball potluck get-together/4:30-7:00 pm, Fieldhouse sand courts and Stevenson picnic area

MEETING/LECTURE — KENT MEAD, Associate Pastor, Menlo Park Presbyterian Church: "Authority of the Bible and its Role in our Lives"/7:30 pm, Baobab Room, Merrill/Free

TUE 14

MEETING — Student Lobby Annex/Discussion of Annex activities/7:30 pm, Charles E. Merrill Room

MEETING — Organizational meeting for students interested in Fred Harris campaign/7:30 pm, Baobab Room, Merrill

ACADEMIC

TUE 14

DIVISIONAL COLLOQUIA — SANDRA FABER, Assistant Professor, Astronomy/Astrophysics, UCSC: "Elliptical Galaxies: Standard Candles of the Universe"/12 noon, Crown-Merrill Rec Room/Free

BIBBY'S INN

MUSIC EVERY NIGHT:

10/9—Phoebus Band
10/10 & 10/11—Soakin' Wet
10/12—To Be Announced.

OPEN 6pm HAPPY HOUR--6-8pm

NEW MENU! FEATURING:

burgers, fish & chips, chicken in a basket AND MORE

BIBBY'S INN CLOSED MONDAY, TUESDAY & WEDNESDAY /// BEHIND WRIGLEY'S PLANT
PHONE 426-2205 /// 330 NATURAL BRIDGES DRIVE, SANTA CRUZ

Featuring:
Thick-crusted pizza
Un-pizza items ··· Hot Sandwiches
Domestic & Imported Beer ··· Wines
» Live Country & Folk Music · Wed-Sun. pm

75-a Mount Hermon Rd
(In Pinnacle Pass) Scotts Valley

Sun.-Thurs. 11am-11pm
Fri.-Sat. 11am-12pm

7 days

CAREERS

OCT 16

JAMES G. FREEMAN & ASSOCIATES, INC., a California corporation engaged in the solicitation and sale of tax sheltered annuities, will have a representative from their firm in Room 173, Applied Sciences from 9-5. They wish to interview students for sales or service representatives with their firm. Call Diane, ext. 2183, for an appointment.

OCT 20

U.C.DAVIS MEDICAL SCHOOL — Dr. George Lawrey will be on campus in Room 173, Applied Sciences, to talk with interested pre-med students. Please call Diane, ext. 3183, for an appointment.

OCT 23

METROPOLITAN LIFE INSURANCE — George McQuire, District Sales Manager, will be on campus at Room 173, Applied Sciences, to talk to students interested in his firm. Please call Diane, ext. 2183, for an appointment.

OCT 30 31

VISTA/PEACE CORPS — A representative from VISTA/Peace Corps will be in Room 173, Applied Sciences from 9-4 to talk with interested students. Please call Diane, ext. 2183, for an appointment.

COMMUNITY CALENDAR

THURS 9

SPECIAL MEETING OF THE SANTA CRUZ COUNTY TRANSPORTATION COMMISSION AND TRANSPORTATION POLICY COMMITTEE. 8:30 a.m. in the Planning Department Conference Room, Governmental Center, 701 Ocean St. First of a series of Study Sessions. Tentative agenda——New Transportation Improvement Program, North County Airport, peripheral parking. parking.

INFLUENZA VIRUS VACCINATION. 10:00 a.m. to 2:00 p.m. Recreation Hall, Corner Mill & Main St., Ben Lomond. Open to county residents 60 yrs. or older or people with chronic medical condition. $1.00 donation. For more information, call 425—2561.

"Women and the Law," a workshop and informal panel discussion. Noon to 2 p.m., YWCA, Walnut at Chestnut, Santa Cruz. Workshop will be led by Santa Cruz area women attorneys, Sara Clarenbach, Hermia Kaplan and Marsha Shanle. Topics to be covered: Equal Rights Amendment; Marriage and Property, and Employment Discrimination. More information available at 426—3062.

SANTA CRUZ ASSOCIATION OF ARTISTS AND CRAFTSPEOPLE MONTHLY GENERAL MEETING. 7:30 p.m. Library Meeting Room, Santa Cruz Public Central Library, 224 Church St. For more information, call Lenore Glaum at 476—1366.

FRI 10

SIERRA CLUB POTLUCK DINNER AND SPEAKER. Al Haynes, a Watsonville City Planner, will speak about the watershed of the Pajaro River at Live Oak Grange Hall, 17th Avenue, Santa Cruz. Bring food to share and table service for dinner at 8:00 p.m. For more details call 475—1325.

INFLUENZA VIRUS VACCINATION. 10:00 a.m. to 2:00 p.m., YMCA, 27 Sudden St., Watsonville. (See Thursday October 9.)

COMMUNITY FOLK DANCING. Cabrillo College Gym, 7:30 p.m., 688—6466, 75 cents. Intermediate Square Dancing, weekly 8 to 10:30 p.m., Bay View School.

SANTA CRUZ CITY SCHOOLS TEXT BOOK REVIEW. Santa Cruz Library, 9 a.m. to 5 p.m.

SAT 11

"Accountability in Government," all day symposium in celebration of Common Cause Day by the Santa Cruz County Chapter. 9 a.m. to 4 p.m. in the Forum Building 450, Cabrillo College. Speakers include Common Cause Lobbyist David Arthur, Attorney Leon Panetta (former Assistant Secretary of HEW and White House Staff member), and Santa Cruz County Supervisor Gary Patton. Workshops on Federal, State, and Local Government Accountability will follow.

SANTA CRUZ SYMPHONY presents Maria Luisa Anido, guitarist. Cabrillo College Theater, 8:30 p.m. 688—6466.

MOONLIGHT STEAM TRAIN RIDE. Steak BAR—B—Q. Bluegrass music and dancing. Reservations required. 335—4484.

*WELFARE MOTHER'S PICNIC** San Lorenzo Park. Free food. 11 a.m. to 2 p.m. Information: 427—1322.

SIERRA CLUB HIKE. Drum Chamberlain, and Mark and Mary Lou Bunge will lead a hike of about five miles on trails and logging roads in the Loma Prieta area. A rough hike on overgrown trails —— recommended for seasoned hikers only. Because of brush and poison oak, hikers should have arms and legs covered. Limited to 30. For reservations, call evenings, 426—3704.

SIERRA CLUB EXECUTIVE COMMITTEE MEETING. Santa Cruz City Museum, 7:30 p.m.

TUE 14

SANTA CRUZ SOCIALIST—FEMINIST WOMEN'S UNION; monthly meeting. 7:30 p.m. at 419 Locust St. (in the Kids' School). Topics of discussion: radical feminism and socialist feminism. For more information, call 426—RAPE or 423—5501 (Lyn).

INFLUENZA VIRUS VACCINATION. 10 a.m. to 2 p.m., Santa Cruz County Health Services Agency, 1060 Emeline Avenue, Santa Cruz. (See Thursday October 9).

BILINGUAL CITIZENSHIP CLASSES. 7 to 10 p.m., E. A. Hall School, room 7. Ron Arceneaux will instruct you in Spanish. For more information, call 724—3801 and ask for Martha Olivares.

DISCUSSION GROUPS FOR WOMEN. Every Tuesday thru November 18, 1 to 2 p.m. Please call 722—3577 for more information or drop in at: Pajaro Mental Health Center, 100 E, Beach St., Watsonville. Ask for Audelia McGreggor.

WED 15

INFLUENZA VIRUS VACCINATION. 10 to 2 p.m., Watsonville Health Services Agency, 1430 Freedom Blvd., Watsonville. (See Thursday October 9).

EXHIBITS

Local Art ... Contemporary Artists and Craftspeople. Santa Cruz Public Library. Open through November 15.

Off The Walls, art created by Rubber Band, Santa Cruz Public Library, through October 14.

a JOB
(Money even maybe)
for doodlers/cartooners
427~0144

MISC.

QUARRY, UCSC's nation-wide literary magazine, is looking for experienced and/or talented layout and graphics people. Interested persons please contact Bessie at 426-4799, or drop a line at *Quarry*, c/o College V. We are also looking for publishable graphics and art (along with poetry and short stories). Send all material to *Quary*, c/o College V, UCSC.

Minority students can meet with a representative of the Mini Corp at the Baobab Room, Merrill, on October 15 from 10-12/For further information contact the EOP Office, ext. 2296.

Educational Abroad Program film "Bridge to Understanding" will be shown on Thursday, October 16, 3:30-4:30 pm in Room 208, Crown/On Friday, October 17, it will be shown from 3:00-4:00 pm, same location/Free

Project Survival meeting Monday, October 13, 7:00 pm, Room 229, Social Sciences Bldg.

Education meeting to elect student representatives to the Committee on Education/Friday, October 10 at 12:00 noon/Room 145 Social Sciences Bldg.

There will be a meeting of all those interested in working on the Fred Harris Presidential campaign on the UCSC campus in the Baobab Room at Merrill College, Tuesday, October 14, at 7:30 p.m. If you are interested but cannot attend this introductory meeting, please contact Don Lane, x4206.

FINE ARTS

Man's Best Friend 1984

by Christopher Schneider

A Boy and His Dog is a good adaptation of the superlative novella (of the same name) by Harlan Ellison. The mere fact that it isn't a diminution of that novella would be enough for me to recommend it thoroughly. It is, however, quite worthwhile on its own merits.

As you might have guessed, from the ads if nothing else, *A Boy and His Dog* isn't a *Lassie Come Home*-type story. In certain respects it's a parody of that kind of story. (The dog even calls the boy Albert, although his real name is Vic, in reference to Albert Payson Terhune.) But actually it's more of a commentary on the Noble Loner Struggling for Survival archetype.

In this particular case the loner (Don Johnson) is a young tough, and the world within which he is trying to survive is a post-World War IV desert. His only companion is his dog Blood, a special type of dog which was bred during the wars. According to the story, dogs were bred to develop their telepathic powers. They were developed so that they could track gasoline or troops or poison gas or radiation when ordered to. Thus, being more mobile than humans and less easily spotted, they'd make perfect shock-commandoes. (It's an idea which Ellison used before in an *Outer Limits* script, called *Gladiator*, I believe, with Lloyd Nolan.) Blood is one of the leftovers from these troops. He and Vic form a team, of which he is much the more intelligent member, and they hunt together. Groups of scavengers like Vic and Blood are all that's left above ground, since most of the rest of the population live in safe and easily protectable underground communities.

One of the few modes of amusement for the scavengers is going to the movies. Old porn and blood-and guts pictures are shown in makeshift theaters, and admission is payed with canned food. (One good touch in the Ellison original is that, when Vic and Blood are in the theater, they see *Raw Deal*, and old Anthony Mann B-picture with Dennis O'Keefe, Claire Trevor, and Marsha Hunt. It forms a nice commentary on the whole tough-guy ethos which *A Boy and His Dog* is about.) Vic and Blood go to the movies, and Blood scents a girl in the audience. Vic doesn't believe him at first, since girls above ground are usually raped and killed by the scavengers, but it turns out to be true and the two of them track her down.

The girl, Quilla June (Susanne Benton), is a member of one of the underground communities. She lures him down into one of them, and the place is overripe with cleanliness and wholesomeness. Men wear overalls or pants with suspenders and red flannel shirts. Girls wear long gingham dresses and ribbons in their hair. Marching bands are constantly playing. Loudspeakers boom out household hints, recipes, and inspirational sayings. It's like a perverse parody of *The Music Man*, a sort of River City gone wrong. (One touch I could have done without was that all the people wear clown-like white facial make-up and rouged checks; that seems to be overstating a bit.) Their council of elders, led by Jason Robards, who acts terribly folksy and looks like he just wandered in from one of the O'Neill plays, tells Vic that the community needs him. It seems that they are slowly going sterile, and the women need someone to help propogate the community. Vic is overjoyed at this opportunity to use his particular talents, but his abilities are eventually employed in an unusual manner which leaves him less than pleased.

A Boy and His Dog is well written and directed by L.Q. Jones; it's clean and spare and eminently watchable. At times the film is a bit too spare and it could use a bit of clarification. (The background of how the telepathic dogs were developed is never fully explained, nor is the point of the 'Albert' joke.) Jones does, however, a vivid job of presenting the saga of Vic and Blood, and he seems to have a knack for putting together quite a presentable-looking picture out of what I would guess to be a rather limited budget. The sections of the film set in the underground community are particularly well managed.

Don Johnson and Susanne Benton are good in the film's leading roles, given what little those roles allow them to do. Johnson is likeable and unaffected as Vic, and Benton is sullen and pretty in a Gloria Grahame kind of way as Quilla June, but that's really just about all you can say. Tim McIntire, whose voice is given to Blood, gets all the good lines, and he comes off as the most effective of the three.

A Boy and His Dog takes a relationship, the one indicated in its title, which is usually quite hokey whenever it's portrayed on screen, and makes it valid — which is a minor miracle. That's part of what's good about the film. It's immediate and funny, and it makes us re-examine all those cliches about the Loner with a Good Heart and his Only Pal (his dog, horse, etc.) even while they are at work.

CROWN CHAMBER

Three guest artists — violinist David Abel, violist Heichiro Ohyama, and cellist Laszlo Varga — will appear with the Crown Chamber Players for its second free concert Sunday, Oct. 12, at 3 p.m. in the Crown College dining hall at UC, Santa Cruz.

The program will include Stravinsky's "Suite Italienne," Serenade in C Major, Op. 10 by Dohnanyi, and Beethoven's Quartet in E Flat Major, Opus 16.

Regular members of the Players are William Corbett-Jones, piano, William Van den Burg, cello, Rosario Mazzeo, clarinet, and Sylvia Jenkins, music director and piano.

Other concerts, all on Sunday afternoon are scheduled for Nov. 2, Jan. 18, Feb. 8, March 7, April 25, and May 16.

The Crown Chamber Players are co-sponsored by the College, the USCS committee on arts and lectures, and by The Circle of Friends, a public support group.

For information on joining The Circle of Friends, or a printed program of concerts, call 429-2413.

Student Art

An exhibit of mosaic art glass, paintings, sculpture, and prints by Deidre Freeman will be shown in the Stevenson Coffee House from 10 a.m. to 3 p.m. weekdays, Oct. 13 to 25, on the UC Santa Cruz campus.

Freeman's mosaics are done with automobile safety glass which she purchases in junk yards, hand colors, and then smashes to bits with a hammer. She then assembles the pieces into mosaics showing flower forms and landscapes.

Karen Souza, a College Five art major, will offer her senior show of paintings, drawings, and prints Oct. 19 to 25 in the Bridge Gallery at College Five, UCSC.

Gallery hours are noon to 4 p.m. weekdays.

Sunday Afternoons, Oct. 12 & 19

Jung Film Festival

Celebrating the 100th Anniversary
Of Swiss Psychiatrist, Carl Gustav Jung

Sunday Oct. 12, 1:00 P.M. & 3:00 P.M.

"THE STORY OF C.G. JUNG" . . . A 3-part documentary on the life and work of Jung from childhood until his death in 1961. Narrated by his close friend, Laurens van der Post.

Sunday Oct. 19, 1:00 P.M. & 3:00 P.M.

"FACE TO FACE" . . . With warmth and humor, Jung describes his relationship with Freud.

"DISCUSSIONS WITH JUNG" . . . Jung explains some of his own contributions to analytical psychology.

"REQUIEM FOR A FAITH" . . . A journey to Tibet, its treasures and an insight into the training of Buddhist monks.

DONATION — $2.00
Benefit Showings in Support of the Work of
The C.G. Jung Institute of Los Angeles

Lincoln & Cedar **NICKELODEON** 426-7500



high spirits

"...The World's Most Comfortable Liquor Store"

We have a cozy, comfortable store where every customer is a personal friend. You are a special person to us. We enjoy seeing you and visiting with you.

We stock all of your favorite beverages, and we provide you with free ice and delivery, if you want it..... If we haven't met you, we would like to get to know you, —so stop in and say hello....

Spirits—Wine—Deli—Ice
Free Ice—Free Delivery
Open 7 Days A Week
1355 Capitola Rd. 476-8388

RESEARCH

Thousands of Topics

Send for your up-to-date, 160-page, mail order catalog. Enclose $1.00 to cover postage and handling.

RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF. 90025
(213) 477-8474

Our research papers are sold for research purposes only.

THE ANNEX



Espresso Coffees Beer & Wine Delicatessen
Hot Meals Ice Cream Specials Pastries Juices
BREAKFAST LUNCH DINNER
AFTER-HOURS closed Tues.
203 ESPLANADE Capitola Beach 476-7100

HUMANISTIC PSYCHOLOGY
films and discussion

Films:
Alan Watts' *Buddhism, Man and Nature*
Elmer Green's *Bio-feedback. the Yoga of the West*

Discussion:
Integrative Humanistic Psychology: Consciousness East and West



Friday 7:30 to 9 p.m.
(the program will be repeated each Friday through Nov. 28)
students $1; general $2

Psychological Studies Institute
580 College Avenue
Palo Alto

P.S.I. is a nonprofit Graduate School of Humanistic Psychology



Lubovitch Company Exclusive Appearance

The premiere of "Rapid Transit," a fast moving dance piece to Stravinsky's concerto for two pianos, will be featured by the Lar Lubovitch Dance Company in two performances Oct. 11 and 12 at UC, Santa Cruz.

The program both evenings will begin at 8:00 in the Performing Arts Theater and will include a selection of other dances from the young New York company's repertoire.

Bach's "Ode to Joy" is the musical setting for one dance and Stravinsky's concertina for string orchestra is used for another.

Tickets for the exclusive Northern California performances at UCSC are $4, general, and $2.75, students, and are available at the campus ticket office or the Santa Cruz Box Office on the Pacific Avenue Mall.

The troupe of eleven dancers is led by Lar Lubovitch who is also choreographer and artistic director. His style has been described as "drama, comedy, and beautiful movement."

Lubovitch creates dances which emanate joy, balance, grace, and wit, reports one critic. His dances may use a pattern twice, then add a slight variation of it — perhaps even a mirror image reversal — then go on.

"In this sense, one sees an always fresh and yet reiterative art — something old and something new at the same time."

In addition to working for his own company, Lubovitch has designed dances for the Santa Fe Opera, the Harkness Ballet, American Ballet Theater, and other top companies in the United States and Europe.

Review: Lacombe, Lucien

by Howard Schafer & Dale Palarz

Malle's cool and skillful recording of his newest film, *Lacombe Lucien*, presents to us a document of French history. It tries to examine the motives of German collaboraters in occupied France, a subject which was never talked about by the French until the 1960's. Lacombe Lucien, like Ophul's *The Sorrow and the Pity* explode the neat dichotomies of Good and Evil that characterize Hollywood's wartime melodramas. Malle probes the life of the common people whose incapacity for involvement and passivity give the dictators their real power.

It is the story of a seventeen year old farmboy, Lucien Lacombe (Pierre Blaise) whose life is fated and shadowed by decisions he is incapable of making. Malle throughout the film constantly reminds us of how easy it is to follow orders.

Lucien, through the misfortunes of circumstance, is working for the Vichy French police. Juxtaposed with his farmlife, he is witness to a new world: A world of jazz, fast cars and money. Murder becomes a daily routine carried on by any bureaucratic organization. Lucien, an adolescent is given a new type of game to play; cops and robbers with real guns. He is consumed by a new type of power where violence breeds indifference and torture enters into the domestic everyday world, demonstrating how easy it is to assimilate brutality. Lucien feels no guilt, no pity and what should seem love to him is a pure animalistic pleasure.

Technically the film is brilliant. Malle's images are visually stunning, and rich with a naturalistic crispness all his own. The actors play their parts well. Especially the rich Jewish tailor (Holger Lowenadler) from Paris hiding out in an uneasy commercial allegiance with his fascist client in hopes of reaching freedom in Spain. And his daughter, France (Aurore Clement) who becomes Lucien's quarry. She is fascinated by him, put off by him and finally gives in to him because there is nowhere else to turn.

However at times the characters become too much the allegorical symbol rather than the real person. As is the case of Lucien, whose total passivity in life turns the film from a tragic drama to more of a case history. Although Malle chose his hero to be incapable of change and growth, he becomes unreal and unaffecting. Lucien does frighten us but only in the sense of being totally unreachable. We cannot see or imagine ourselves acting like Lucien. With this luxury of detachment the film diminishes in its sensitivity. A character who would be more capable of feeling some guilt, remorse or spark of self-awareness but still surrendering to the fascists might have been infinitely more disturbing. Watching Lacombe we are interested but never implicated.

Malle's film implies a world full of Luciens of every age and in every epoch. Man has always followed orders and if we add the element of war we just intensify this latent characteristic of man. We have seen this in World War II, we have seen this in Vietnam and we see this in our daily lives. The collaborater is within all of us.

LAGUNA SECA RACES
Advance tickets at reduced prices available at A.P.S.
LAGUNA SECA RACES
OCTOBER 10, 11, 12
aps
AUTOMOTIVE PARTS SUPPLY
715 SOQUEL AVENUE • SANTA CRUZ, CA 95063
TELEPHONE 427 1280

UCSC Practice Test Seminar
GRE
With no GPA for Santa Cruz graduates, many admissions committees will rely more heavily on your test score and application.
When: Oct. 11
Fee $10.00
Where: Classroom Unit 1 UCSC
To register and for information: Call 429-2183 or come by 358 Applied Sciences Building between 1–3pm Mon.–Fri.

PHOTOGRAPHERS!
Coming the month of October
20% discount to students
on Cibachrome, Ektaprint & B&W work—
coming soon--same day Ektachrome service
CALYPSO COLOR LABS
115 Maple, Santa Cruz 427-1520

ZL's LIQUORS INC.
Select Vintage Wines and Spirits
The student's friend--check with us for all your party needs--
1401 MISSION STREET
SANTA CRUZ, CA 95060
(408) 423-3368
3750 PORTOLA DRIVE
SANTA CRUZ, CA 95062
(408) 475-0333


Coffee Pot
GOURMET DRY ROASTED COFFEES
TEAS, GRINDERS, MUGS, COFFEE MAKERS, JARS, FILTERS, KETTLES, FINE CANDIES, JAMS & ASSORTED GIFTS.
OLD SASH MILL
303 POTRERO

Festival Français
Two by Louis Malle—

"Those who do not remember the past are condemned to relive it."
—G. Santayana
A knockout. In all the important ways, Malle succeeds triumphantly. A major work.
Pauline Kael, The New Yorker
LACOMBE LUCIEN
---AND---
Who Would Have Thought a Film About Incest Could be so Warm, so Fresh and so Funny?
murmur of the heart
Weekdays & Sun.-"Lacombe" Once 7:30; "Murmur" 10:45
Friday-"Murmur" Once at 7:30; "Lacombe" Once at 9:50
Sat.-"Murmur" 3 & 7:30; "Lacombe" 5 & 9:50 ($1.25 til 5:30)
Save Your Ticket Stubs — Win Prizes!
Winning Ticket Numbers to Date are:
* French Dinner for Two at L'OUSTALOU — 026938, 027581
* Free Bottle French Champagne — 026745, 027570
* Two Free Nickelodeon Passes — 043375, 027345
* Movie Poster of Your Choice — 026836, 027339
COMING NEXT!
Claude Lelouch's "AND NOW MY LOVE" & Francois Truffaut's "BED AND BOARD"
Lincoln & Cedar NICKELODEON 426-7500

Staircase Production Brings Children on Stage

by John M. Madden

When questioning the appropriateness of reviewing a children's play for *City on a Hill*, it was pointed out to me that there are a number of UCSC students who have children. Come to think of it, someone added, there are more than a few UCSC students who *are* children. While not commenting on the latter statement, and having nothing else of great significance planned for Saturday afternoon, I decided to make my way out to the Staircase Theatre on Soquel Drive to take a look at a play with, if nothing else, a terrific title: *The Contest* [*or the Mass Charade of the Crazy Colors and the Artist Who Tried to Catch Them*]. Now I've always been a title nut, and that's one of the best I've heard in a long time.

Before commenting specifically upon what took place on stage, let me say that I think children's theatre is great, and it's too bad that more talented people don't lend their time and energy to it. Here in Santa Cruz, the Bear Republic Theatre (which put on the shattering, and very adult, *Signals*, last spring) has had a very successful children's series going for about a year now, a project which brings professional theatre into the grammar schools and shows kids how actors and actresses work on stage and how stunts are performed, among other things. The response from the children has been very enthusiastic, and Bear Republic's program is being expanded this year to include schools not in the immediate Santa Cruz area. This is certainly all to the good, and Staircase's production of *The Contest* [*or the Mass Charade*], etc. is a step further in the right direction, bringing children to the live theatre, most undoubtedly for the first time.

As to the plot of *The Contest* [*or the Mass Charade*], etc., it concerns Mayor Sad and Mayor Dull of the little town of Blah who decide that their town needs, well, color. So Blue, Yellow, Green and Red are called upon to save Blah, but before they can do it, they have to pass through the forest where the villainous Artist seeks to capture and enslave them. Enough for the plot.

Certainly the high point of the afternoon, the audience reaction which can make children's theatre so great, came when the Artists, trying to coax the colors into his trap, asks, "Why don't you all come to may house tonight? We could have a nice dinner, watch a little TV — wouldn't that be fun?" And from an assured young voice down in front came an immediate response: "No."

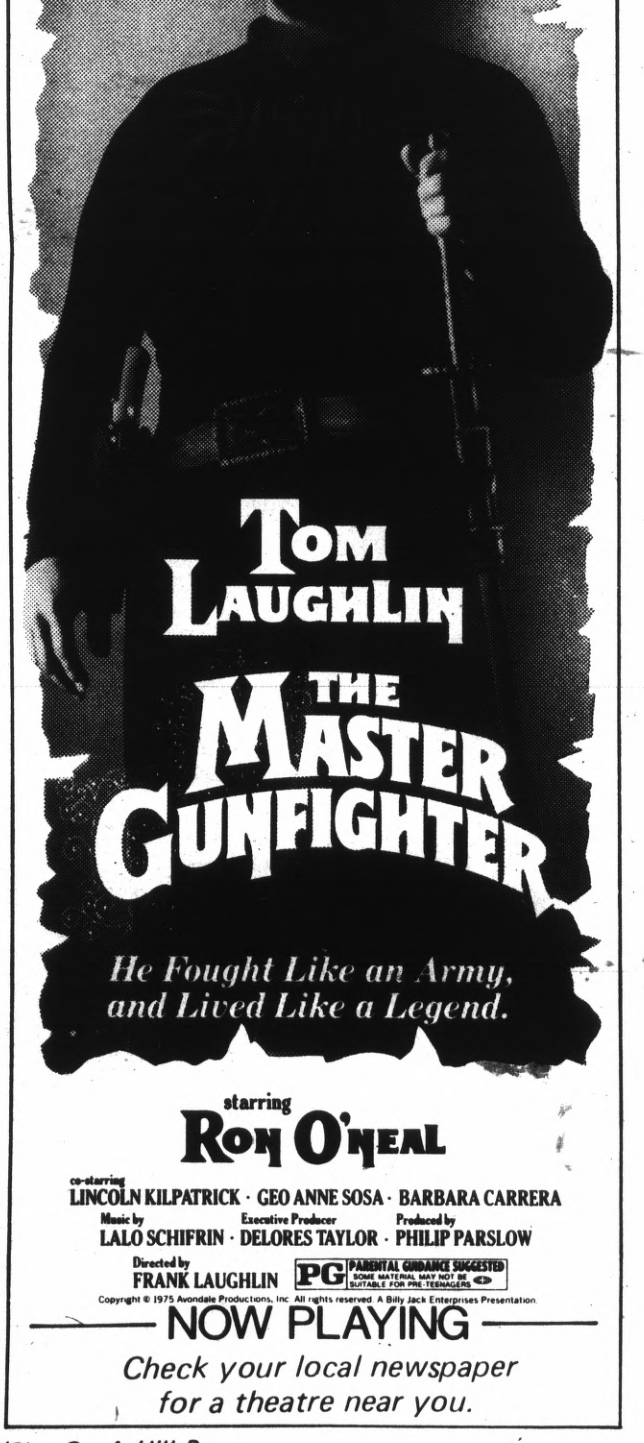
The performances by all were good, but deserving special praise are Susan Ruttan, an engaging and artificially robust Red, and Jay Crago Vaughn, who doubled as Mayor Sad and the clever but eventually outwitted Artist.

The set for the play seems appropriate for the town of Blah, there's practically nothing there. The costumes are very good, very cleverly conceived, especially in the case of Red and Green. And the use of lighting at the end of the play is particularly effective; it reminded me a little of the outstanding lighting in Cabrillo's *Godspell* production last spring. Finally, and most important, the kids in the audience seemed to really like it. And of course, that's the only thing that matters.

The Contest [*or the Mass Charade of the Crazy Colors and the Artist Who Tried to Catch Them*] will run for the next four weekends on Saturday and Sunday afternoons at 2:30 at the Staircase Theatre.



LIKE ADVENTURE?
TRY SPORT PARACHUTING
569-5358
First Jump Course / Group Rates
Steven's Para-Loft
Oakland Airport
near the corner of
Doolittle & Langley

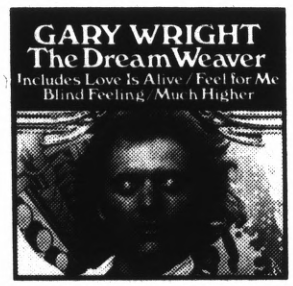


ODYSSEY RECORDS AND TAPES

THIS WEEK'S SPECIALS:



Fleetwood Mac
On Reprise Records and Tapes



Gary Wright
The Dream Weaver
On Warner Bros. Records and Tapes

TAPES - $2.00 OFF LIST

Plus many other top titles

$6.98 LIST LP

ON SALE NOW 3.66

9am-12midnight EVERY DAY

1520 PACIFIC AVENUE 423-5869

NASHVILLE

Altman's latest stresses the music and politics of the common man.

by Peter Miller

Nashville has stirred up a great deal of controversy. That controversy has permeated every aspect of Robert Altman's latest film. It can be found in its music, its politics, and the common world they both belong in and define. These are some of the things which give *Nashville* its weight and texture as a metaphor for America. Separated and then put back together, they go a far way towards clarifying the more general controversy about *Nashville* and America itself.

A large part of *Nashville* is taken up by the music. Like the movie itself, the music has elicited a variety of responses, from "capturing the ethos, creativity and emotion of traditional C&W" to "Why does Altman make a movie about music he hates?" music he hates?"

Compared to established C&W, the critics of *Nashville's* music are probably more right than its friends here. The music is not traditional or current C&W. Sung by the fulm's actresses and actors — Henry Gibson stars here as Haven Hamilton, king of the C&W, and Karen Black stands second in line to Ronee Blakley's Barbara Jean, queen of the opry — the music hardly has its roots in Nashville culture. The songs were written by the performers themselves, too. The sensibilities of patriotism, family and God are there — only thy are mocking and irreverent. As Haven sets the tone at the beginning, "We must be doin' something right to last 200 years."

Yet *Nashville* does have an attachment to its music, one which is genuine and even exemplary and instructive. It is very hard to present the sensibilities behind C&W straightforwardly to begin with, and the film labors to do this. Haven's "For the sake of the children, we must say good-by" is surely mocking, but its other meaning is found in a brief affair by one of the movie's heroines which ends for precisely this reason. Barbara Jean sings a lot of sugary songs about her momma and her poppa and her Idaho home, but the dreams and visions of C&W are barely meaningful until she breaks down during a concert, free associating in a sadly pathetic way stories from her childhood not very different from the songs she sings.

There is an important quality this movie has for involving people in a way movies don't ordinarily do. A large part of it is related to the music. Henry Gibson himself has been caught up in it, and in his recent entertainment appearances, he has come on as Haven Hamilton himself and sung his songs. When one of the managers at Odyssey Records downtown said, "The music isn't really that good, but we've sold out and had to reorder," there was little condescension in his statement. For the defenders and friends of *Nashville's* music have found it gives them a way to make country and western music their own.

A serious patriotism, familial or religious sense can only be genuine now if it carries with it a critical, even mocking, sense of itself — if only to keep it out of the hands and mouths of those who wave these things as flags and spew them as platitudes. If this allows more people to feel an attachment to country and western music, it also does important things for the music itself.

Nashville's music is not a mere vulgarization and popularization of C&W. That has been happening for a long time. The difficulty C&W has expressing its own code even on its own terms becomes more acute the more popular the mode becomes. Much of the attraction people have for the film's music is that it offers a way for C&W to retain and obtain vitality as a more popular mode. It is surely a more preferable alternative to country pop. And perhaps most country rock.

As many dimensions as there are to Nashville's music, that is but one part of the movie. Another is its politics.

Unseen throughout but always in the background is Hal Phillip Walker, a surprise candidate on the "Replacement Party" ticket, who has gathered a growing and serious challenge for the coming presidential election. Hardly out of nowhere, Walker has been aptly described as "a nutsy neofascist presidential aspirant, a grass-roots reactionary, the man with his balloons in the sky and his loudspeakers on the road and his 'horse sense' about 'the red tape and the black tape of government' and the old truths that never die, like 'there is no such thing as a free lunch.' This fellow is a sort of phantom political hopeful, I suppose, a la George Wallace."

The characterization here, surely recognizable, nonetheless misses — much as the criticism of *Nashville's* music misses. Only the critics of *Nashville's* politics miss on at least three counts — on Hal Phillip Walker, on George Wallace, and on Robert Altman.

Though the Wallace characterization is surely right, Walker has other far different qualities, ones more associated with the left than with the right (it is the combination here which makes his candidacy a threatening and serious one). Beginning with his campaign slogan — "New Roots for a New Nation" — Walker's conservative grass-roots rhetoric also has an irony and irreverance to it much in the way the music does. No minor point, one of his four or five campaign planks is to call for a new national anthem. Lest it be missed, Howard K. Smith reminds us in the movie that Walker's own roots were in the colleges from which he emerged as a poet.

To miss this dimension of Walker is not unlike missing the significance of Wallace himself. There's some attention being paid to Wallace now or at least there should be. Yet critics on the left especially have offered little perceptive criticism about the man, either dismissing or ignoring him altogether. Michael Harrington, whose politics are at least seriously practical enough to give Wallace attention, demonstrates some of the difficulties in coming to grips with him.

The recent issue of the *Newsletter of the Democratic Left* carries a short notice which summarizes not just Harrington's but a general democratic socialist opinion of the man. Reminding us that "Campaign season is here again and the absurb notion that George Wallace is some kind of populist who represents the interest of white working people is arranged and constructed and brought, carrying with it all the garishness and illogic of a culminating event at the plaster of paris Parthenon, built for Nashville's centennial and preserved as part of the city's heritage as "the Athens of America."

Philosophers from Plato to Neitzsche have long known and tried to teach the common dimensions of music and politics, the ways in which one sheds light and deepens out understandings and experiences of the other. Lest this seem academic, one need only recall the movements of the sixties and early seventies — from Martin Luther King to the New Left — as understanding this need and offering self-conscious expressions of a world bound by its music and its politics.

That the two have parted company is but one of the many signs of the present corruption and paucity of each. The "economization" of politics has removed the sense that politics has to do with anything deeper and more expressible. This fits well with the general co-optation of musical integrity and meaning which is no less serious. We seem to have lost any semblance of a common sharing and orientation in both realms, and this too is a consequence of their separation.

In spite of their contrived coming together in the film, the music and the politics of *Nashville* come together in organic and natural ways as well. It is not far-off to associate Wallace with C & W to begin with (part of Wallace's importance is that he seems to be the only presidential candidate, of either major or that whole variety of minor political parties, whom it is possible to associate with music at all without being ludicrous). Altman has expanded both in similar ways. The "deal" Walker's "absurd notions" and "tired old myths." His portrait of Walker is a good criticism of the "rationalist" critics of Wallace as well as Wallace himself. After *Nashville*. Wallace is something more and something less than he was before.

The story of *Nashville* is a loosely constructure story of five days in the life of no less than 24 characters, and only a few of them have been touched upon here. Yet they all come together as the music and the politics of *Nashville* come together.

Whatever we may think of Walker, there is little doubt that the politics of his campaign, which we follow as his campaign manager puts together a rally where the C&W stars will appear, are corrupt and manipulative in the way we know that thuy kind of politics to be. The joining of the music and the politics is artificial and contrived, forced and in the air again," it suggests that "next time you hear someone using that tired old myth, consider the great populist's record:

- Alabama is one of the eight states without a minimum wage.
- Since Wallace took office in 1963 his state has fallen from 30th to 37th in unemployment benefits.
- Wallace criticizes costly federal programs saying "We've got to get away in this country from thinking you can tax the heck out of the people and solve problems." But Alabama receives 24.4% of its general revenues from federal grants, a higher percentage than 42 other states. The average among the states is 16.7%.
- Wallace says the tax burden should be lifted from the common man and tax-exempt foundations should be taxed. Yet none of the 200 foundations chartered in Alabama pays state taxes. Corporate income taxes pay only 4% of Alabama's state revenue. Regressive taxes, such as on food and medicine, which weigh heaviest on the poor, account for 70%.

Consider this record indeed. Such statistics hardly refute Wallace as a political phenomenon. In fact, they underline some important things about him. At least at this point, it is not even clear that Wallace himself is a serious threat. Yet those facts which give the lie to his proclaimed "populism" are precisely those facts which indicate that whole shift in the mood and politics of the country and underline Wallace's significance by speaking past it.

Altman knows the power of manager makes to get Haven Hamilton's support touches some common sensibilities each has for the other. It is not as if Walker's call for a new national anthem is without intimations.

If critics of *Nashville* and Altman on the right are at least understandable in their reaction to Altman's portrayal of and contribution to the emptiness, destructiveness, and folly of The American Dream, those on the left can be forgiven less. For at least since M*A*S*H, Altman has been an important cultural spokesman for the left, carrying its hopes and promises, and speaking to it as well. That he has not only dealt with music and politics in the way he has but that he has brought them back together again is a supreme achievement. Perhaps those who have been so critical have been so because Altman's promise is for so much more.

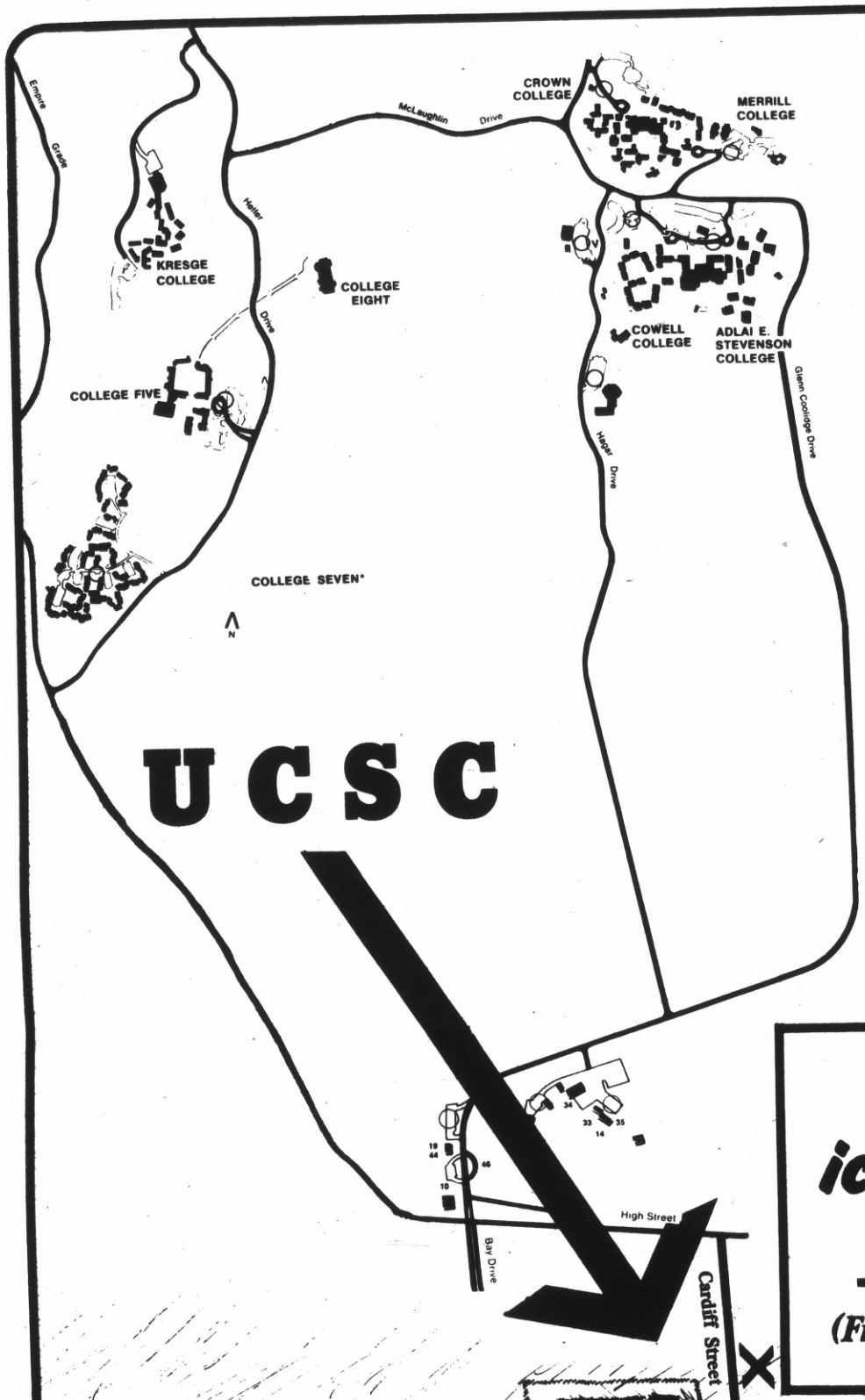
Yet Altman is hardly a utopian, and he has a genuine sensibility for limits. In the scene in which Barbara Jean breaks down, the crowd responds with anger and hostility, booing her off the stage. Along with Altman's less then lovely portrayal of his major characters, this has been taken as a sign of his lack of faith in people. Yet it has always been a mark of Altman to have us see ourselves as a part of a crowd and then see that crowd turn ugly — ever since many laughed with the army medics teasing the nurse in M*A*S*H until it was obviously cruel and tortuous. If we do not love all 24 characters in *Nashville*, there are three or four who are exemplary (mostly women). As *Nashville* teaches about its music and its politics, so it tries to teach about all its characters, by encouraging that curious and paradoxical sensibility known as critical acceptance. It is not untimely to be uneasy with ourselves in crowds and learn to discriminate among individuals in the mass of American humanity.

There are other difficult lessons in *Nashville* as well. Violence and death, so much a part of our lives, are, like sex, difficult themes to deal with without being gratuitous. The film's ending here is a good example of the way Altman deals with these things.

The assassination at the rally can be anticipated in part and there is a sense to it in many ways. Assassinations are most strongly felt, indeed most likely to occur, where a leader has pretensions to irreplacability. Altman has surely had those pretensions — they are in *Nashville's* music, its politics, and the people who have brought them together. The death is a real loss. Beyond this, it is a warning, too. If music and politics have intimations yet, there is surely more that is needed. The warning is that the promise of charisma is dangerous as well as precarious, and especially without a supporting culture, most probably false.

Yet the death does not destroy the intimations. After the assassination, at the very end of the movie, a strange thing happens. Barbara Harris, a runaway from her farmer-husband trying to make it in the music world, accidentally ends up

Continued on page 19



7 ELEVEN®

OPEN 24 HOURS

Beer & Wine

10¢ Ice Cream Cones

29¢ Hot Dogs

Hot Sandwiches To Go

Slurpees

49¢ Frizzbees

Male Contraceptive Sheathes

Money Orders–Free

With Student ID Card

Come on in and get a

Free ice cream cone



(From us to you with this coupon)

(limit one per customer)

218 Cardiff Street



THE STORE AT THE BOTTOM OF THE HILL

7–ELEVEN
218 Cardiff Street
OPEN 24 HOURS
A DAY

Campus Skateboarding: All Uphill?

by Randal Perry Lee

Skateboarding at U.C.S.C. has become an underground activity this fall. *City on a Hill* discussed this issue with Lieutenant Huffman of the U.C. Police Department and found that enforcement of a skateboard ordinance will be in full force from now on. Section 31 of the Traffic and Parking Regulations code prevents students from utilizing this clean, efficient, and economical form of transportation. According to Lieutenant Huffman, "there have been many serious accidents in the last year."

After a hiatus of nearly a decade, four wheeled mini-surboards built for land use are back in style. Recently, 7000 spectators paid $4.00 apiece to watch the world skateboarding championships in Los Angeles. A prime reason for renewed interest in the sport is that current skateboards, which cost $30 to $40 aren't like the difficult-to-maneuver wooden boards of the 1960's that ran on metal or hard composition wheels. Newer skateboards are made of tough plastics and have softer polyurethane wheels that can absorb shocks better.

Wayne Brumbach, Coordinator of Physical Education and Recreation, is a strong advocate of skateboarding and has met with students working toward more liberal skateboarding policies. Also Tina Smith of the Physical Education Department is very open to skateboarding and helped promote with Kenneth Stinsaper, a Merrill student, the first Merrill downhill skateboard race.

Presently, there is talk about opening up specific areas for recreational use. This might include Hager Drive on the weekends, the specific colleges upon approval, walkways, the bicycle trail and roadways before sunrise.

Many students are strongly in favor of opening up skateboarding completely since this is their own personal form of transportation. They feel skateboard transportation has many assets offered by no other form of travel. A skateboard can be carried without locking it up. It offers transportation immediately and is a form of healthy exercise. The city of Laguna Beach has legalized skateboards on streets recognizing them as a vehicle.

Peter Wilson of Student Activities seemed to feel you should be able to kill yourself in any way you like. He would vote to open the whole thing up but is very concerned about liability. He said, "a big concern is over non-students from downtown coming up and using the hills. Even when you promote approved skateboard competition people will ride their boards down Hager to go home."

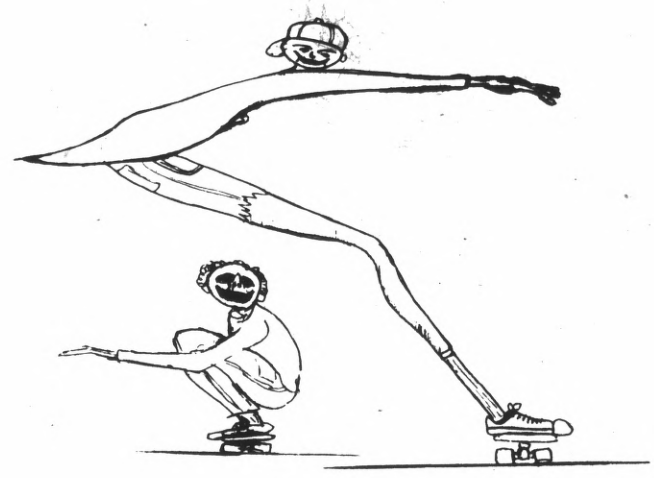
According to the campus fire department records, there have been 3 reported skateboard accidents in the last year. *City on the Hill* discussed the liability matter further with Harry Zenner, Assistant Business Manager and Coordinator of Risk and Insurance. His opinion was that you must prove negligence upon the university (for example a bad road) for a law suit and this would be difficult. Zenner himself has two sons who are active skateboarders. He kept joking about his 20 year old who takes skateboarding very seriously. Zenner said, "I wish I could do it. I've tried but just can't get the balance." He mentioned that we are probably going to have to handle the skateboard comeback similar to the resurgence of the bicycle. Mr. Zenner is a bicyclist and showed me an abrasion from a recent accident.

Jim Lang, the Health and Environmental Safety Officer advises on matters of safety. He has been consulting with other U.C. campuses on this issue including Santa Barbara and Irvine. According to Mr. Lang skateboards are completely banned from Irvine. Santa Barbara is taking a softer approach to skateboards allowing them on walkways using extreme caution, but making riding illegal on bikeways, and roadways. He claims Santa Cruz's unique geography makes skateboarding more hazardous than other campuses. Mr. Lang was wide open to suggestions and would like to come up with a policy making "reasonably safe skateboarding on the campus."

Skateboarding is a lot of fun and can be very similar to skiing or surfing. Many students hitchhike up the hills as if it were a chair lift in a ski resort. *City on a Hill* asked Craig Merrilees, a Merrill student how much he enjoyed skateboarding after coming down a favorite hill. Craig replied, "I'd pay money for that run!" Craig did pay money when a $15 ticket was slapped on him by the university police.

Recently the field house has sponsored an up and coming skateboard club. There will be a meeting for all interested skateboarders tonight (Thursday, Oct. 9) at 7 p.m. at the Field House basketball courts. You need not own a skateboard since the Field House is considering allocating money to purchase skateboards.

Peter Wilson is organizing a meeting Friday, Oct. 10 at 10 a.m. in the Student Affairs Office at the Central Services Bldg. to gather suggestions on skateboard policy. In attendance will be Lieutenant Huffman, Jim Lang, Harry Zenner, student representatives and possibly Gary Morrison of the University General Council. The skateboard policy forum is open to all interested students.



Grand Central Sandwich

OPEN 24 HOURS A DAY



Sandwiches

Complete Breakfast

HAPPY HOUR:

7-9pm

$1.10/pitcher 15¢/glass

Deli • Cheeses • Gourmet Coffees -- *GRIND YOUR OWN* --

381 Soquel
(corner of Ocean & Soquel)
Phone 426-7857

CLASSIFIED ADS

Jobs

WANTED: Enterprising, outgoing person to operate student travel office on UCSC campus. Hours flexible. Commission on sales. Travel experience preferable. Submit resume to: Student Services West, 235 E. Santa Clara #710, San Jose, 95113, Attn: Gail.

COMPETANT TYPIST will type your term papers, thesis or manuscripts at low rates. Will help meet any deadline. Call Nancy at 426-8435, evenings.

KARIN'S CARTAGE COMPANY. Call Karin: 688-1694. General hauling. Miscellaneous clean-up. Will deliver manure, shavings or firewood. Also, storage space available and horses boarded.

COMPUTERS: Programing and tutoring. I have non-classroom experience with ALGOL* PL/1, JCL, Assembler, S/360 Data Management and Program Library creation and maintainence. Also know FORTRAN, BASIC, APL. References upon request. Isaac Rabinovitch, 423-7208.

Carpool

LIVE IN LOS GATOS OR SAN JOSE? Join a car pool. Save money and enjoy company. Call Wayne at 354-1323.

Meetings

TAI CHI CHUAN Movement meditation for body - mind - spirit. Classes for beginning and advanced students. Scheduling meeting October 13th at 6:00 pm, Mission Hill Junior High all purpose room. Call 476-6868.

GAY COUNSELING FOR MEN AND WOMEN — Free, confidential, by the counseling collective, Lesbian and Gay Men's Union. Call 423-2003 to leave name and number.

THE LESBIAN AND GAY MEN'S UNION meets every Thursday at 7:30 pm in the Fireside Lounge at the Student Center, Cabrillo College. All welcome. Separate collectives. For information call: women - 335-7779; men - 426-1835.

WOMEN — I am a women's rolfer trained by Ida Rolf and have been rolfing for three years. Recently I decided to expand the dimensions of the rolfing experience to include group work. In addition to the ten individual rolfing sessions, women will meet weekly as a group to: share their rolfing experiences, explore their personal history in identifying body makeup, discuss similarities in women's body programming and create a mutually ecstatic experience. Fee remains $350 (will discuss arrangements or exchanges). -- Charlotte Conn, rolfer, 476-6868. Groups begin in November and February. Call now to reserve a space.



For Sale

MUST SELL! 2 10-speed bicycles, 23 inch, 24 inch frames. Essentially new. $90, $95. 426-5130 evenings.

Housing

ROOM FOR RENT in two bedroom house with yard. Non-smoking female preferred. No pets. $90 per month plus one third utilities. Available October 7. Ask for Mara or Jeremiah after 6 pm.

NEEDED! Around October 15 - November 1st. Clean quiet one bedroom house or apartment for responsible couple. Garden space a plus. Leave message after 2 pm at 427-1086 or come by 341A Washington. Thanks, John and Patty.

ROOM NEEDED: Male, non-smoker, UCSC music student needs a room, 1 or 2 bedroom house. Prefer Felton, Ben Lomand area. Reasonable. Please contact Jason 335-3343.

ROOMATE NEEDED! We need a third person to share our home in Felton. About $70/month. Call Catherine or Carol at 335-3012.

ROOM WANTEDfor one female, nonsmoking, vegetarian as of November 1st. Leave message if I am not in. Call Cindy 338-3330.

HOUSEMATE NEEDED. Feeling person wanted to share two bedroom apartment downtown. $80 per month. Female preferred. Sheri or Adena 427-3544.

Lost & Found

LOST: A pair of aviator style gold wire rim glasses, somewhere between bookstire and Crown College parking lot on Thursday afternoon. If found call 427-0151 and leave a message for Riki.

CONCERNED. Lost baptismal certificates (in German) between McLaughlin Drive and Applied Science elevator. Need certificates for identification. Please return. Reward. Larry Semrau 426-8934 or ext. 2231.

KZSC Offers Varied Programs

One of the viable forms of media at UCSC is our campus radio station. KZSC (88.1 FM), a student run operation, offers a variety of news services and music programming. On the air for only a year and a half and operating on a mere 10 watts, from 2 pm to 12 midnight, its student management and staff present programs to satisfy almost every taste.

Many of the DJs who work in KZSC's tiny studios in Communications had little experience in radio when they came to UCSC. But by working steadily they learned enough to get their third class license needed to go on the air.

In addition to many shows put on by individuals DJs, there are three collectives on the KZSC staff which each week produce programs.

The largest of these is the 10 member news collective. They have arranged to share an increasing number of programs with KPFA, the San Francisco's listener supported station. This includes the simulcast every week night from 6:00-6:45 of KPFA's evening news which is an in-depth account of the day's events. On Fridays from 6:45-7:30 the news collective does the local news, which is rebroadcast on Sundays at 5:00 and Tuesdays at 2:00.

They also present public affairs programs and specials on domestic and international politics. Last month these included several hours devoted to Wounded Knee, and many hours commemorating the second anniversary of the overthrow of Salvador Allende in Chile.

The Women's Radio Collective puts on two shows a week, Sunday morning from 11-1 and Monday nights 7-12. This group of eight organized themselves in a course given last spring on women in music. They play not only women's music, but offer wide-ranging material on feminist culture and politics. Their recent shows have included specials on the International Women's Year Conference, and a program hosted by Angela Davis. On the 20th of this month they'll broadcast a special on Native American Women.

On Sundays the weekend winds up at KZSC with the Ritmos Collective which from 1 pm to 1 am plays a mixed bag of contemporary music interspersed with commentary on American politics. In the coming weeks their music will feature the latest in Jamaican raggae. At 1:30 Ritmos presents specials on community organizations in the Santa Cruz area. This Sunday the group they'll be talking about will be the California Homemakers Association, and on the 19th, the Santa Cruz Legal Clinic.

Despite KZSC's tight budget which has remained unchanged at $3750 the past two years, Tim Feder the station's manager is convinced the future is good. He's particularly hopeful that the receiver now atop Communications can soon be moved to a higher location which would give the station a bigger audience.

Note: Anybody wanting to work at KZSC should drop by the studio in 117 Communications, x2811.

We Need Somebody!

PAINTERS SCULPTERS POETS* MUSICIANS* ACTORS* AND WRITERS.*

THE CITY ON A HILL PRESS NEEDS A FINE ARTS EDITOR. NO PRIOR EXPERIENCE WITH THE *PRESS* IS NECESSARY. ONLY PREREQUISITES ARE THAT APPLICANTS MUST BE PROFICIENT IN WRITING SKILLS AND CAPABLE OF WORKING WITH PEOPLE (NO JOKE). IF YOU'RE INTERESTED PLEASE SUBMIT YOUR RESUME TO THE CITY ON A HILL PRESS IN CARE OF THE EDITOR. THE *PRESS* HOPES TO SELECT THE NEW FINE ARTS EDITOR BY MONDAY OCTOBER 20TH.



Ski unforgettable Yosemite.

Exhilarating. Breathtaking. Vast, craggy mountains reducing great, thundering waterfalls to mere wisps. Skies make-believe blue. And everywhere, snow. Drifting crisp, white. Smoothing the landscape. Frosting a million pines, firs, redwoods.

Badger Pass . . .

The fabled grandeur of the Sierra Nevada encircles you as you sail down the lively slopes of Badger Pass. Whistles echo in air as clear as a crystal bell. Strangers become friends in the warm atmosphere of the oldest, most traditional of the Sierra ski resorts.

. . . Or Cross-Country.

You strap on long skis to traverse the wonders of Yosemite high country. Stunning panoramas rise beyond every bend in peaceful, well-marked trails. Mountain Jays break the stillness. You've never felt so alive!

Special Ski Tour

Ski Yosemite this Winter. Enjoy the grandeur of nature on special tour package offered by Yosemite Park & Curry Co. in cooperation with California Parlor Car Tours, Inc. The package includes round trip transportation from San Francisco or Monterey, lodging at the Ahwahnee, Yosemite Lodge or the Yosemite Lodge Cabins, and a guided tour of Yosemite Valley. (The tour package is flexible. You decide how many days and nights you want to stay. We suggest a minimum of three days to really enjoy the sights and the skiing.) (You can also elect to provide your own transportation. But why spend even one minute with your eyes glued to the road. Let us do the driving. Sit back, relax, enjoy the scenery. Swap ski stories with others on the bus. And save gas to boot.)

Come to Yosemite this ski season. For the gentle-but-lively slopes of Badger Pass. For the incredible experience of cross-country through the most beautiful scenery in the world. For a weekend or a week. It's an experience you'll never forget. For transportation and Yosemite package, call Parlor Car Tours (415) 771-6555, or for Yosemite reservations call, toll-free (800) 692-5811 in California, or (209) 372-4671 out of state.

Yosemite

Yosemite National Park, Ca 95389

Yosemite Park & Curry Co., An MCA Company, is a concessioner authorized by the United States Department of the Interior, National Park Service.

Merrill Government Continued

tool which let student activities run smoothly until this new organization — The Council of Merrill Students (CMS) — could be initiated. The concept of legitimate representation worried the members of the CLC to the extent that they created the new constitution before the end of the year. This allowed the Merrill community to vote before the end of the year, but some members of the community felt that the CLC was trying to "pull a fast one". One student felt that "nobody but the members of CLC were aware of what they were doing." A referendum to ratify the constitution was held towards the end of spring quarter ('75). Many people had already left for the summer which was an obstacle in obtaining the 50% plus one necessary to pass the constitution. So, Merrill students had to start again this year.

The pressures and tensions surrounding this transitional period were varied. The students deeply involved in the CLC were seriously tyring to form a new government that would be valid and important to the Merrill community. One Merrill student believed that the CLC "gained legitimacy from the bureaucracy" and therefore "their legitmacy is bullshit because legitmacy has to come from the students." While another Merrill student believed that the CLC needed to "be stronger, to have more structure and delineated lines of power to be effective."

The Merrill student community was generally divided into three catagories: The members of the CLC and the pro-consitution group; a small group of people who vehemently objected to the constitution, arguing that it would centralize power to a few people and not represent the whole community; and the large majority of the students who were as usual unaware of the conflict.

As of this writing, the Merrill constitution has been edited and re-edited to where it is ready to be put to another vote. If the constitution is ratified Merrill College will have the frame-work for a totally student-organized and student-run government.

Basically what Merrill is doing is: each section of the dormatories at Merrill is considered to be a "Social Unit", and each hall will have a member on the CMS. The idea of a social unit is based on the belief that a small group of people can decide what is best for themselves, as opposed to the belief that a small representative group can judge what is best for the larger student population. Representation of the off-campus students poses a continuing problem. The Merrill Constitution Committee decided that the off-campus students should have the same representation as the on-campus students, if they so desired. So if a group of 14 off-campus students submit a petition to the new government their chosen representative becomes a full-standing member of the CMS.

The committee itself will divide into sub-groups. The sub-groups will deal with Student Activities, the activities budget, food services, student members on the Academic Program Committee, liason to the staff and faculty, and a Judiciary committee. Each sub-group will have a member of the main body of the CMS and other representatives from the general student body.

The ideology behind the constitution is a sound one — that each individual should have a voice in the governance of their own community. There are some inherent weaknesses that could erode the foundation of this new system if there is not a strong student participation. There are some people that feel that CMS is set up to exist with the staff and faculty and therefore feel that "it is a cop-out to the bureaucracy." Others that were actively involved in the foundation of the CMS, feel, along with the chairperson of the CLC, Richard Sergay, that "the relationship with the staff and faculty will be a viable one". This is yet to be seen and judged by the Merrill community. The other major weakness is that the community is soley a student one, where only a few students are willing to take the time to become involved in their government. These students in the process of governing themselves, by default, take on the job of governing others. Until the time comes when students take it upon themselves to be involved in governing their own lives the CMS will wonder about its legitimate representation. There is nothing more impotent than a government questioning its own existance.



Students needed

TO SERVE ON:

REG FEE COMMITTEE — The most important student led committee at UCSC. It reviews *all* services and programs supported by registration fees and recommends specific levels of funding.

CAMPUS WIDE FOOD COMMITTEE

BOOKSTORE COMMITTEE — The Follett Corporation's contract ends in January. A decision whether to re-negotiate a contract, open bidding, recommend that the Bay Tree be run by a student cooperative — will have to be made by December.

EDUCATION ABROAD COMMITTEE — Deciding what students study at specific sites (only EAP returnees should apply for this).

Also, we are opening the selection of a chairperson of the Committee of College Representatives to all undergraduate upplicants.

Fill out an application — for the area of your interest — at your college office or Campus Activities (above Whole Earth Restaurant). Questions — call Bob Karp 426-9510.

Deadline is October 17, Friday.

PLEASE HELP.

APPLY NOW.

Hayden Continued

Also Hayden has some sense of "The only issue that's important is a general one about the condition of America and *it* has to do with the change in America's role in the world that represents the end of the age of expansion and the coming of a new age. We can't be sure of what we're going into but, we can be certain that the rules, policies, and attitudes of the last 30 years of our lives are basically changing and they're not gonna get us thru the future....it is the middle class and the people who have had a stable economic life that will also be threatened by the shape of things to come." life that will also be threatened by the shape of things to come."

Hayden would bring to the Congress a more progressive view of the world in which America operates, but the way he is building his movement to elect himself to Congress is very shaky. It seems to be built on a coalition of the radical chic, and affluent liberal, and 'new left' people of the sixties. His continuance in office, if elected, is dependent on theirs and the people's good will.

Further what is he going to be able to accomplish in congress without some kind of progressive alliance with others? Some liberals may be there, but then what are they as a whole going to be able to accomplish? Hayden thinks he could accomplish the replacement of the CIA and ensure that National Health care is passed in the next year. These are modest enough goals but will they be enough to keep the coalition together and the voters happy. I don't think so because the grass roots organization he is building is just that — grass roots — which are notoriously easy to pull up. Grass roots organizers have a hard time getting into homes and communicating with people whose primary contact with the outside world is through their work and their television set and neither one of these encourages communication with political organizers.

It's possible that he will be a spark of change to ignite the fire of the future — but no more than that and possibly considerably less. My bet is that the voters without some new involvement in the political process will come away from the Hayden candidacy (and possibly election) with the feeling that they are still powerless, angry and ripped off.

Nashville Continued

with the microphone and she begins to sing. The crowd, stunned and chaotic from the assassination and confusion, regainsitself and even joins the song as the movie ends.

It is a weird recovery, if it can be called that at all. Perhaps it can because what other alternative which is not chaos is imaginable? "You can say that I ain't free, but it don't worry me." The song carries its own denial in its acknowledgement of unfreedom and its protest against anxiety. The paradox of going on and of doing so by giving expression to pain and defeat is even more apparent in the movie itself, just as it is for anyone who actively seeks a place in this Nashville which is America.



ERNIE'S LIQUORS

Free Ice

ONE STOP SHOPPING INCLUDES:

–Imported Bordeaux Wine
–Imported and Domestic Beer
–Large Assortment of Beer Kegs at reasonable prices (group accounts may be arranged)

NEW—Introducing Ernie's premium California wines

Green Hungarian, Chenin Blanc, Grenache Rose **$1.39/fifth**

Zinfandel, Premium Red **$1.49/fifth**

Chablis **$1.00/fifth**

ERNIE'S
915 Soquel Avenue, Santa Cruz (Next to Alpha Beta)
Phone: 427-2888

EUROPE-ISRAEL-AFRICA
—student flights year round—
CONTACT:
ISCA
11687 San Vicente Blvd. # 4
L.A. Calif. 90049
TEL: (213) 826-5669, 826-0995

CAR TROUBLES?



"Whatever the need, we have the part"
We are foreign car specialists.

20% discount to UCSC students with card

APS AUTOMOTIVE PARTS SUPPLY
for one stop car shopping

Auto Books
Tools Sold & Rented
Accessories
Foreign / Domestic

Open Mon.–Sat. 8:30–5:30
715 Soquel AV, Santa Cruz
Telephone 427–1280

An Exclusive Interview

Dope and a Higher Education

By Jan Sutter

Lenny, a College V student (both his name and college are changed for his protection) is a UCSC Junior who pays his tuition and rent by dealing marijuana. The following is an interview with Lenny.

City On A Hill: You deal marijuana, is that right? Do you peddle anything else?

Lenny: No. I stick to grass. Coke I'd sell if I could get it. Psychedelics I stay away from — bum trips, bad stuff, make that stuff pretty prohibitive. Good grass though, it never hurt anyone. I can get through school. And my clients and friends can relax and have a good time.

Where do you get your grass?

I grow it myself. I use special neon lights in a basement of a house. I plant it in wooden crates and use neon 'Gro Lux' bulbs that give the plant lots of ultra violet light. For potency I zap the plants with CO2.

Carbon Dioxide?

That's right. We breath air, but plants groove on carbon dioxide. So I get a 50 pound tank at a local welding shop. The effect on the dope is outrageous. The plants go up 4 to 6 inches overnight. You wouldn't believe it. . .

Whom do you sell to?

Well, my clientele are of course students and faculty and my friends. Lots of them are young hip professionals including the younger professors. But you'd be suprised, many of the older people are turning on — its just that they're very quiet about it — out of necessity you understand. I mean, if the administration knew, (names middle level UC administrator) blew grass and spent his weekends down at the Bonny Dune nude beach, there'd be a ruckus, right? He'd lose his job. I've got this good friend who was the head of the Math department at a Catholic Girls college. He used to give parties up at his place in the Santa Cruz mountains. They puffed a lot of weed and sometimes at the parties people would take off all their clothes and dance around the fire place naked. It wasn't an orgy, you understand. Just good times. Most of the folks were couples in their late twenties or early thirties. A lot of them would bring the kids. Good respectable middle class people.

Well what happened?

got fired, couldn't find another job for two years. Made a living (laughs) by selling grass.

Regardless of the laws, what about the morality? Afterall you're pushing drugs?

Come off it. Mac's Tea Room pushes drugs. Henry's coffee shop, Joes Bar. . .The local physician deals Valium, Winston/Salem deal in cancer. It's just that a cancer habit is legal. May kill you, but it seems the government says that's okay. The cigarette companies? They've got the tobacco market cornered, sewn up. But marijuana? That's different. The market is uncertain, companies would have to compete. Somebody might lose out if grass is sold legally. Certainly destructive drugs like tobacco and alcohol would Besides, marijuana is a great controling agent for youth.

What do you mean 'controling agent'?

Young people get out of line, become too political, agitate for reform, like John Sinclair of the Ann Arbor White Panthers, then the cops plant two ounces of grass on them or in their house or car. Bingo, ten years in the slammer for dealing. Anybody who thinks the cops won't set you up like that is damn naive. They plant guns, knives, agents, bombs — why not grass. After all, its much simplier and believable. Everybody knows half of California turns on. Somebody has to do the peddling. Now you see why its great harrassment value.

What about yourself? Are you just doing business?

No, I sell good grass at cheap prices. To my friends I give it away. But if it didn't have the extra income, I'd have to spend twenty hours a week dealing burgers at Jack in the Box or sweeping the floors at Winchell's Donuts. My parents don't own half of Santa Monica and well. . . the financial support they give you at UCSC is about enough to feed and shelter a healthy dog. I dig school, am an excellent student and like to spend my time studying. If I had to work or hassle financial aids — well, my school work would suffer for sure.

Do you know other students who deal grass?

Sure. I know this one guy — he's now a lawyer in Berkeley. He worked his way through law school at Stanford dealing. He says being a lawyer is just like peddling grass — only now he can legally charge a lot more for the hustle. People ask him, 'Don, you still dealing dope?' He says, Naw, now I deal law. The racket's the same though, only now I can charge $250 a hit.'



Lenny, a UCSC student, grows his own dope.

PFM Workers Continued

Continued from page 1

The Employees Association is also demanding that workers be guaranteed the continuation of their jobs when new contracting companies arrive and that no workers receive pay or hour cuts. It insists on the establishment of a formal grievance procedure to handle on-the-job complaints and to review controversial hiring and firing practices.

The question of equity in pay scales is central to the PFM worker organizing drive. UCSC food workers are by far the lowest paid in the UC system. Part-time student employees receiving $2.20 per hour in Santa Cruz receive $2.70 at those campuses where the University runs the food service and between $3.05 and $3.36 at UC Berkeley where they are represented by the Culinary Workers Union.

The head cook position which averages $4.00 per hour in UCSC receives between $4.50 and $5.50 at the University-run services and $5.46 in Berkeley. The regular cook position earns between $4.10 and $5.00 per hour at the University—run services, starts at $4.69 at Berkeley, and is limited to between $2.60 and $3.25 in Skta Cruz. These disparities exist in all the other various employment categories.

Even this nominal wage scale is not applicable in all cases. All of the new full-time employees are receiving fifteen to fifty cents less per hour than the rates negotiated between the University and PFM last year. According to an information sheet distributed to them by PFM, they will receive the full wage after sixty days of service, "if performance is satisfactory".

Both Frank Kelly, chief of PFM operations at UCSC, and Jerry Walters of the University housing office felt that this trial period was acceptable standard business practice. A spokesman for the Employees Association took a different stance. "It's just a way of paying the workers less for two months. We only work ten months per year. Two months is a lot. This cut is therefore more serious for us than for other sorts of work."

A student member of the Employees Association pointed out that the head or "supercook" position, created last year to improve the quality of cafeteria food, does not even exist at College V. The "supercooks" cost the students an average of ten dollars extra each per year. The Employees Association member demanded "where's the money going?"

The PFM worker organizers are now orienting themselves towards the activities of the University-wide Food Committee. 1975-76 is the last year of the three year contract between the University and PFM. The University-wide Food Committee will be conducting meetings to decide which food contracting company will best serve the interests of UCSC or whether viable alternatives to the contract system exist. The food service workers are pushing for the right to formal participation in the negotiations and for the recognition by the University of the problems of the workers as those of the entire campus community.

